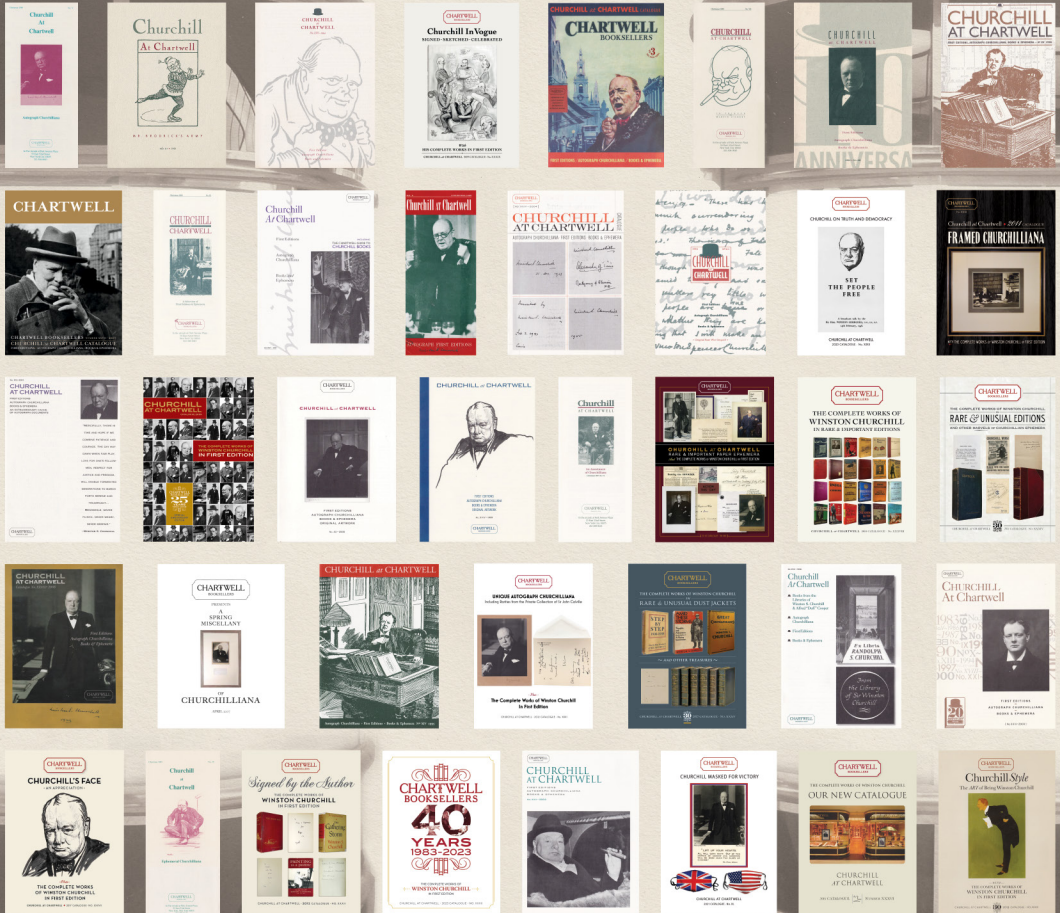


# CHARTWELL BOOKSELLERS

## 40 YEARS 1983-2023

• CHURCHILL AT CHARTWELL •

• 2024 CATALOGUE • NO. XLIII •



RARE CHURCHILLIANA &

• THE COMPLETE WORKS OF WINSTON CHURCHILL IN FIRST EDITION •

2023

# 40TH ANNIVERSARY LIMITED EDITION COMMEMORATIVE POSTER

BY GITTA JOCSON



All forty of our Churchill at Chartwell catalogue covers reproduced on one commemorative poster. A timeline of our forty year existence. Celebrate with us!

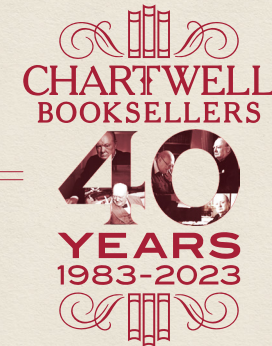
One of 400 numbered copies – \$40 #211480

One of 40 numbered copies signed by proprietor Barry Singer – \$400 #211481

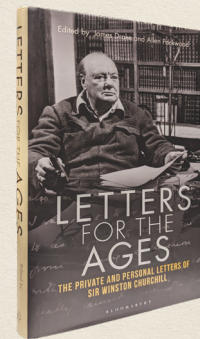
Welcome to our new Churchill catalogue, celebrating the conclusion of our 40th Anniversary year and the new year to come.

Within, you will find more rare treasures of Churchilliana, as well as every book that Winston Churchill wrote, in First Edition.

We have also entered the home stretch of our *40th Readings at Chartwell Booksellers video series*. If you haven't yet tuned in to the likes of John Lithgow, Bryan Cranston, and many members of the Churchill family reading from the 40 best books about Winston Churchill published during the store's existence, treat yourself now, on our website. They're wonderful!

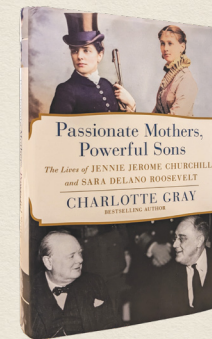


NEW



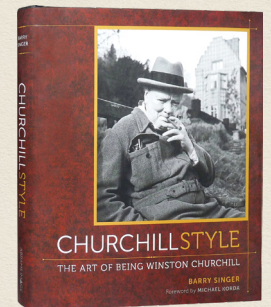
**LETTERS FOR THE AGES**  
BY WINSTON S. CHURCHILL  
\$26 #211603

NEW



**PASSIONATE MOTHERS, POWERFUL SONS**  
BY CHARLOTTE GRAY  
\$29.99 #211592

SIGNED

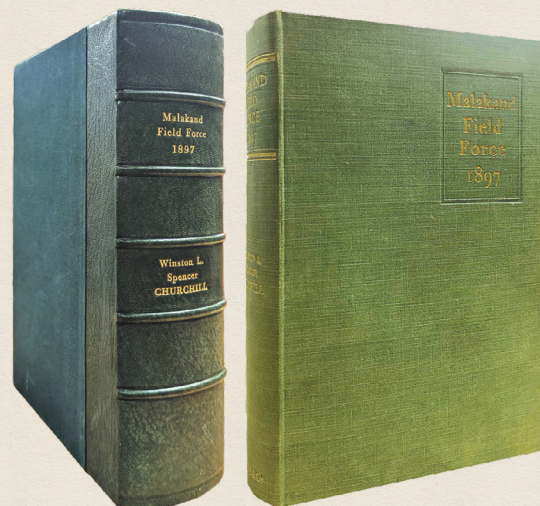


**CHURCHILL STYLE**  
THE ART OF BEING WINSTON CHURCHILL  
BY BARRY SINGER  
\$50 #18382

## THE STORY OF THE MALAKAND FIELD FORCE

Churchill's first book: True-life military adventures drawn from newspaper despatches filed by the 22-year-old correspondent while serving on India's Afghanistan-bordering Northwest Frontier under Major-General Sir Bindon Blood. Wrenching to read how little has changed in this region since Churchill's time.

# 1898



### FIRST ENGLISH EDITION

(Cohen A1.1.b) (Woods A1a)

**\$9,500 #209851**

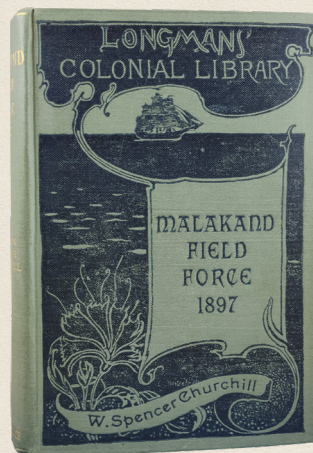
An exceptionally fine copy of the Second State binding, with green cloth that is vibrantly bright and unfaded, including the fade-prone spine. The frontis portrait tissue guard is well-tanned, as is the rarely-seen tissue guard for the fold-out map opposite page 146. The black front endpaper has two tiny edge-chips and some beginning separation at the hinge. There is some darkening to the upper fore-edge. The contents are fine; entirely unfoxed. Preserved in a handsome green half-leather slipcase.

### FIRST COLONIAL LIBRARY EDITION

(Cohen A1.2.a) (Woods A1ab)

**\$10,000 #206352**

An astonishingly fresh, virtually mint copy. Harsher climate conditions in the colonies generally resulted in low survival rates for these volumes. Thus, the immaculateness of this example is so striking. Typographically, the front cover is also an undocumented variant, with Churchill's name rendered as "W. Spencer Churchill," absent the initial "L." [for Leonard] that is usually present here. Simply an exceptional copy.



## THE RIVER WAR

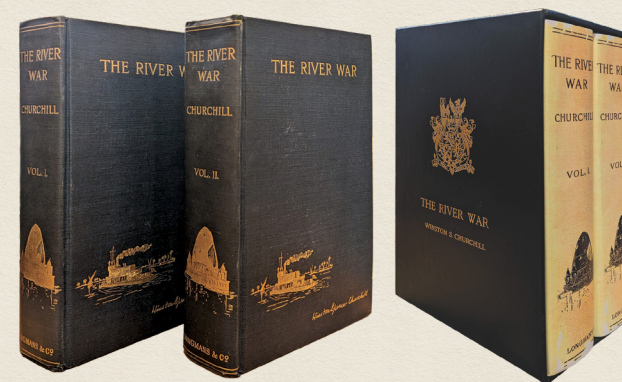
More blood and guts reportage by young Winston, the war correspondent, here in his second book delivering a brilliant history of British involvement in the Sudan and an account of the fierce campaign for its reconquest that Churchill himself participated in and, in many significant ways, disapproved of. Published in two large, lavish and, today, extremely rare volumes. All subsequent editions were significantly abridged.

# 1899

### FIRST ENGLISH EDITION

(Cohen A2.1.a) (Woods A2a)

**\$12,500 #209856**



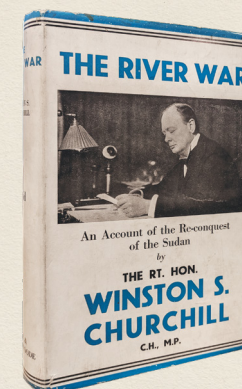
An exemplary set with lustrous blue-black cloth, bright gilt and unfaded spines; the bindings crisp and tight, the corners all sharp. There are discreet bookplates in each volume from "The Winston Churchill Collection" of the late-Donald Scott Carmichael, one of the great Churchilians of our generation (and a cherished former-Chartwell customer). Each book is also wrapped in a color xerox replica of the spectacularly rare dust jackets for this set. Preserved in a green gilt-lettered slipcase with the Churchill crest.

### FIRST ENGLISH ABRIDGED ONE-VOLUME "CHEAP EDITION" (FIRST PRINTING)

(Cohen A2.4.a) (Woods A2d)

**\$2,000 #206351**

A very good copy of the First Printing of the "Cheap Edition, (as the publisher designated it); printed in 1933 from the original plates for the first abridged edition in 1902. The book remains especially important for the new Introduction that Churchill wrote for it. The dust jacket here is in brilliant condition, virtually mint, as is the book itself, inside and out. Rarely seen thus.



## SAVROLA

The first and only Churchill novel, a statement of personal and political philosophy delivered as a dystopian adventure yarn. U.S. publication preceded the British issue, rendering the First American edition the true first.

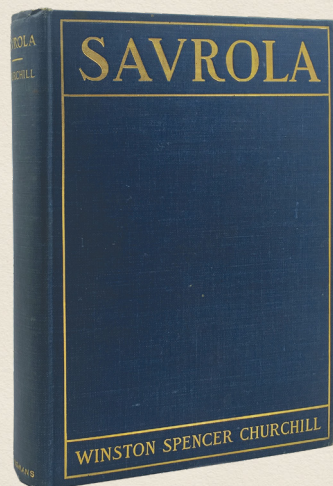
1900

### FIRST AMERICAN EDITION

(Cohen A3.1.a) (Woods A3a)

\$1,950 #203959

An exceptionally fine copy, the cloth a vivid deep-blue, the gilt lettering bright, the corners sharp, the spine unruffled. The contents are clean and unfoxed, with a former owner's name ornately hand-dated in ink: "February 8th, 1900" on the front free endpaper. The bookplate of the legendary Churchill collector Donald Scott Carmichael is loosely tipped-in on the front pastedown.



### FIRST COLONIAL LIBRARY EDITION

(Cohen A3.3.a) (Woods A3bb)

\$3,500 #14230

An original, unrestored, virtually mint copy; significantly rarer than either the American or English first editions. A miraculous survivor in the original decorated cloth binding, virtually free of wear, retaining vivid color and just a faint reddish tinge to the rear face, no doubt picked up from an adjacently shelved book. The spine is only moderately faded, with very bright gilt type. The contents are clean and unfoxed. Truly unique thus.



~ CIRCA 1908-1909 ~

## EARLY VINTAGE POSTCARD

\$350 #19462

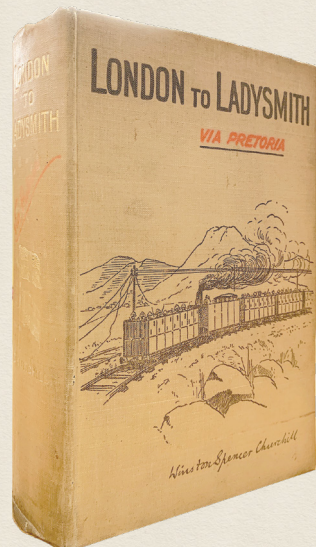


Superb three-quarter length, sepia-toned photographic portrait of young Winston Churchill taken by JOHN THOMSON, the pioneering Scottish photojournalist, who became a widely admired portrait photographer of London society late in life. The postcard is in very good condition; with some discreet ink notations.

## LONDON TO LADYSMITH (VIA PRETORIA)

The first of two Boer War volumes derived from young Winston's newspaper despatches as a war correspondent in South Africa, featuring a thrilling account of his escape from the Boers, an escape that helped launch his political career.

1900

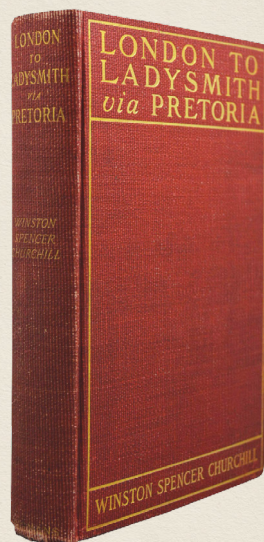


### FIRST ENGLISH EDITION

(Cohen A4.1.a) (Woods A4a)

\$750 #210662

A very good copy, with cloth that has darkened far less than is common for this book. The spine is just a touch ruffled and frayed, the binding is firm, the boards fresh, with sharp corners. The contents are fine and unfoxed, with all maps present and folded correctly. There is a large vintage bookplate on the front pastedown and the hinges, front and rear, are just beginning to give. Else fine.



### FIRST AMERICAN EDITION

(Cohen A4.2.a) (Woods A4ba)

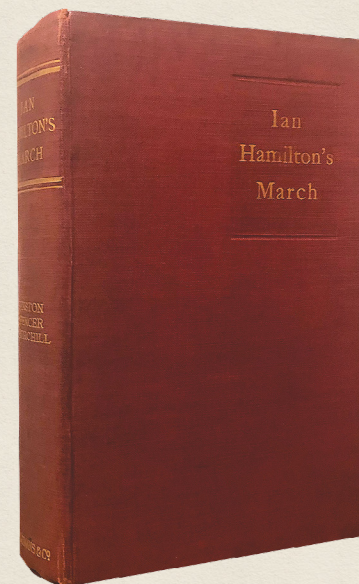
\$500 #209394

A very good copy, the binding tight, the gilt topstain quite bright, though the red cloth and gilt stamping have faded just a bit; more significantly along the spine. The contents are fine and unfoxed, with a former owner's bookplate on the front pastedown.

## IAN HAMILTON'S MARCH

The culmination of Churchill's Boer War narrative, including the triumphant liberation of his former POW camp in Pretoria.

1900



### FIRST ENGLISH EDITION

(Cohen A8.1.a) (Woods A5)

\$1,500 #210016

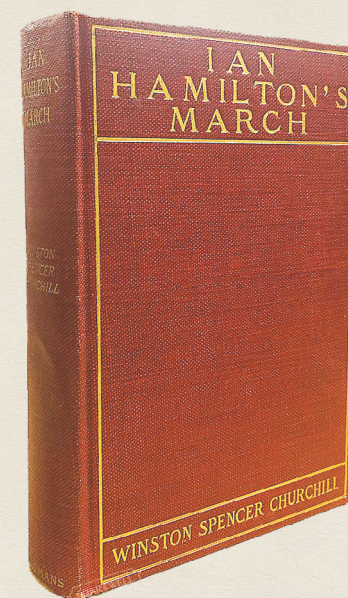
A very handsome copy, the cloth retaining rich red color, with some fading to the gilt lettering. The spine is unfrayed or ruffled. The binding is square and tight, the corners sharp, if a trifle turned. The original black endpapers are crisp and intact. The contents are fine, with very scattered foxing to the prelims only. Laid-in is the original bill of sale, dated September 17th, 1964, from E. Joseph Bookseller, 48A Charing Cross Road, a shop that Winston Churchill frequented.

### FIRST AMERICAN EDITION

(Cohen (A8.2) (Woods A5ca)

\$1,250 #209860

A fine copy, with cloth color that is exceedingly bright, the binding crisp and tight, the gilt topstain and gilt stamping sparkling. The spine has perhaps dimmed ever so modestly. The contents are fine and unfoxed.

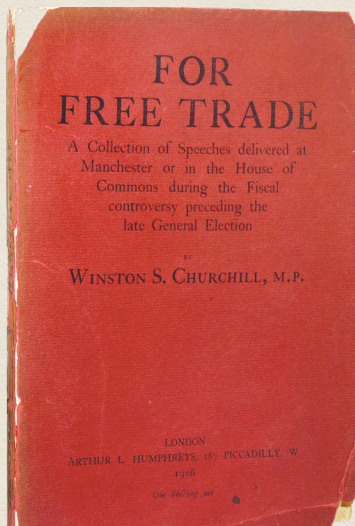


FOR A COMPLETE, DETAILED DESCRIPTION OF ANY ITEM  
IN THIS CATALOGUE, PLEASE VISIT OUR WEBSITE:  
[www.chartwellbooksellers.com](http://www.chartwellbooksellers.com)

## MR. BRODRICK'S ARMY & FOR FREE TRADE

The holy grail of Churchill book collecting. These two softcover compendiums of Churchill's early Parliamentary speeches – respectively, opposing plans for expanding England's peace-time army, and advocating for Free Trade – were published in very limited numbers by Arthur L. Humphreys, General Manager of Hatchard's, the venerable London bookshop. Both books were identically bound in unprepossessing red printed card wraps that did not age well. The surviving handful of copies (fewer than twenty for each) today constitute the stuff of collectors' dreams.

### 1903 & 1906

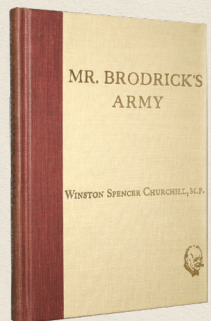


#### FIRST ENGLISH EDITION (1906)

(Cohen A18.1) (Woods A9)

Please Inquire for Price #14349

Without question, the rarest Churchill first edition available today; an original copy of the First edition in its original card wraps, as issued. The front cover here has triangular losses at each corner, as well as some surface chipping, but it is attached and intact. The front cover has also darkened with age and there is a faint pencil marking visible near the publisher's name. The spine has fragmented but is entirely present. Though published blank, the spine has been hand-lettered in now-faded ink: "Free Trade. Churchill, M.P." The rear cover (which advertises Mr. Brodrick's Army) is brighter and less worn. The binding is strong and the contents are fine, clean and unfoxed. The title page is stamped: "Reference Dept — The National Union — 10 Apr 1906." The book is preserved in a simple blue cloth chemise with leather spine label. It is the most precious of Churchillian prizes.

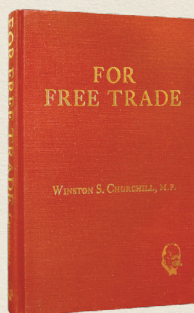


#### MR. BRODRICK'S ARMY (1903)

First American Edition  
"Collector's Binding" (1977)

(Cohen 10.3.a)  
(Woods A6c)

\$175 #14238



#### FOR FREE TRADE

First American Edition  
(1977)

(Cohen A18.2.b)  
(Woods A9)

\$145 #19745

These contemporary facsimile reprints actually constituted the First American editions of both rare works. Here are virtually mint copies of the "Collector's Binding" and the "Library Binding," as issued, unjacketed, with replicas of the First English editions' red card covers bound in.

1910

## FRAMED MAGAZINE ILLUSTRATION

\$500 #205668



Evocative and unexpectedly emotive caricature of Winston Churchill published May 14, 1910 in *The Graphic Supplement*. Drawn by the noted illustrator Ralph Cleaver, it captures the House one day after the death of King Edward VII. Because of Cleaver's artistry, we are left with a timeless and rather pensive portrait of young Winston Churchill during the period of his greatest Liberal activism as Home Secretary. This is a giclée print on glossy stock, disbound from an original copy of *The Graphic*, in very good condition, measuring 10 x 12 inches, matted and majestically framed (17 x 20 inches overall).

## LORD RANDOLPH CHURCHILL

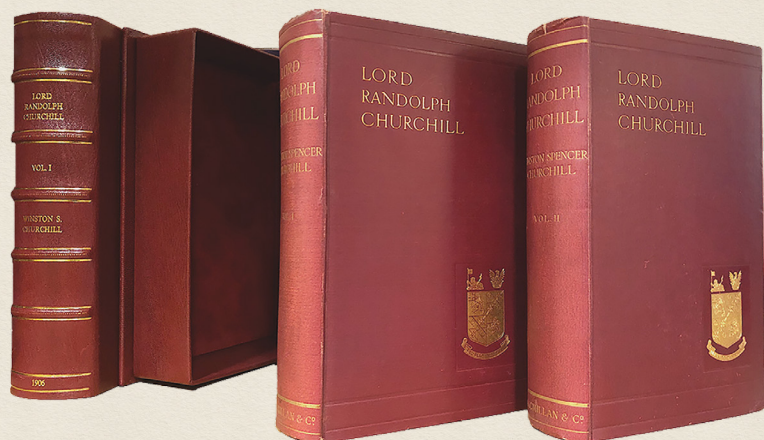
Churchill's impassioned two-volume biography of his father was written in defense of Lord Randolph's posthumous reputation. It remains a bulwark of any Churchill collection.

### 1906

#### FIRST ENGLISH EDITION

(Cohen A17.1) (Woods A8a)

\$2,250 #209894



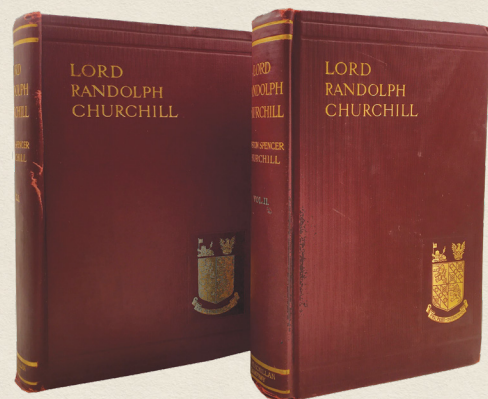
A very good set in lovely condition, the bindings square and tight, the gilt titles bright, the cloth a deep, rich red. The corners are sharp, if just a touch turned on Volume II, and there are two pronounced scratches to the Volume II rear board. The spines are only nominally faded, with a short tear in the cloth at the spine head of Volume II. The contents are fine, with barely a spot or two of foxing in each volume. Elegantly preserved in full-burgundy leather clamshell boxes.

#### FIRST AMERICAN EDITION

(Cohen (A17.2) (Woods A8aa)

\$900 #47

A very good example of the the slightly more deluxe American edition, with a finer red cloth and gilded top edges. There is a hint of fraying at the spine heads and three noticeable surface scratches along the spine edge of Volume I, as well as two faint dents in the upper edge of the front board. The front hinge of Volume I is just beginning to give. The contents of both volumes are otherwise fine, clean and unfoxed.



## MY AFRICAN JOURNEY

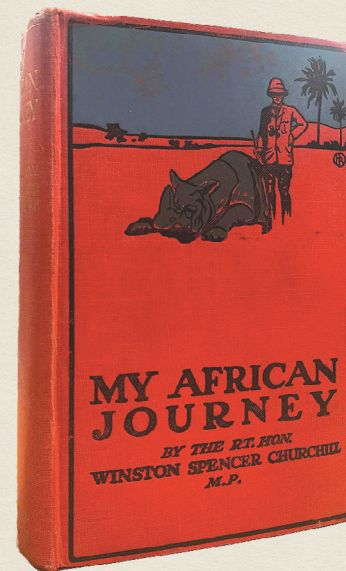
Big game hunting with young Churchill as guide; a travelogue of Britain's East Africa territories written by the then-Under Secretary of State for the Colonies. The First English edition is coveted for its handsome cover woodcut of the author posed beside a trophy rhinoceros.

### 1908

#### FIRST ENGLISH EDITION

(Cohen A27.1) (Woods A12aa)

\$1,250 #209859



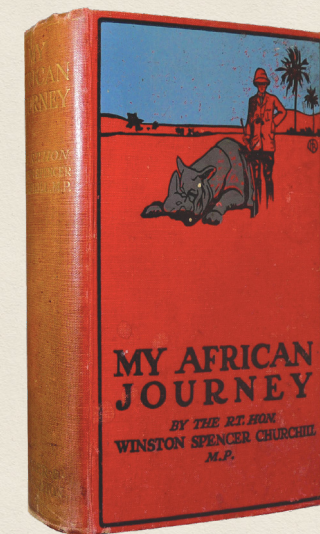
A very good copy, with bright cover art. The binding is square and tight, with sharp corners and a rounded spine that is decidedly less faded than usual but has faded somewhat, with one noticeable spot of discoloration. There is toning to the endpapers, front and rear, which is common for this book. The contents are fine and unfoxed, with a faint crease discernible through the center of the first four pages. Quite handsome overall.

#### FIRST HARDCOVER COLONIAL EDITION

(Cohen A27.2) (Woods A12)

\$3,500 #14566

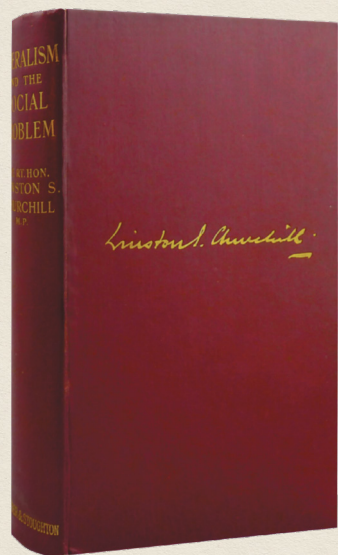
An exceedingly good copy of the rare First Colonial cloth edition. Harsher climate conditions in the colonies generally resulted in low survival rates for these editions. This copy is surprisingly fresh. The cloth is especially bright, with no spine fade, and still-brilliant gilt lettering. There is some rubbing to the front spine joint and front face, with a hint of spotting in the cloth and some fraying to the turned corners. The contents are fine and virtually unfoxed, with light tanning to the endpapers. A vintage Ceylon bookshop blindstamp is embossed on the front free endpaper.



## LIBERALISM AND THE SOCIAL PROBLEM

Churchill's first widely distributed hardcover collection of political speeches, expressing "radical" liberal views that were quite advanced for his time, prefiguring the modern social safety net that Churchill and David Lloyd George would set in motion.

### 1909



#### FIRST ENGLISH EDITION

(Cohen A29.1.a) (Woods A15a)

**\$2,000** #203948

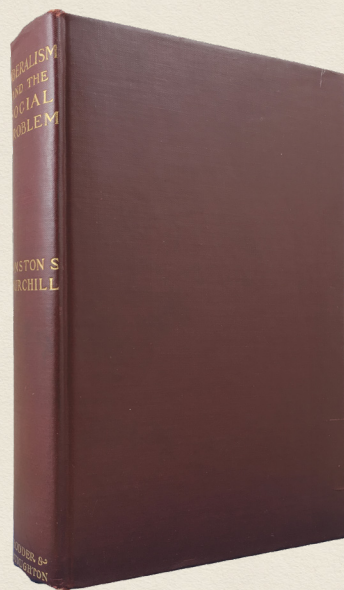
An exceptional copy. The burgundy cloth is unfaded, including the usually fade-prone spine. The gilt lettering is bright, the binding is crisp and tight, the corners are sharp. The spine is unfrayed. The contents are fine, with the faintest light, scattered foxing to the prelims only. Very rarely seen thus.

#### FIRST AMERICAN EDITION

(Cohen A29.1.a) (Woods A15c)

**\$1,000** #206448

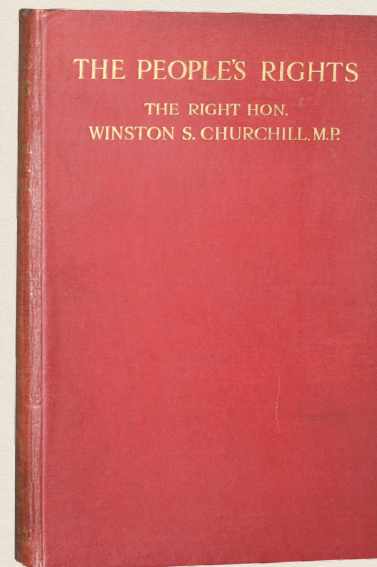
A virtually mint copy of the more plainly bound, but far rarer American issue, one of 465 copies produced. The cloth and gilt titles are exceptionally fresh, bright and unfaded, the binding is square and tight. There are three small scratches visible in the cloth of the front face, else fine. The contents are fine and unfoxed.



## THE PEOPLE'S RIGHTS

Six speeches from the 1910 General Election rebuking the Tories for their rejection of "The People's Budget." Originally published in simultaneous hardcover and softcover editions, the book is rarely encountered today in either format.

### 1910



#### FIRST ENGLISH HARDCOVER EDITION

(Cohen A31.1.b) (Woods A16aa)

**\$8,500** #14416

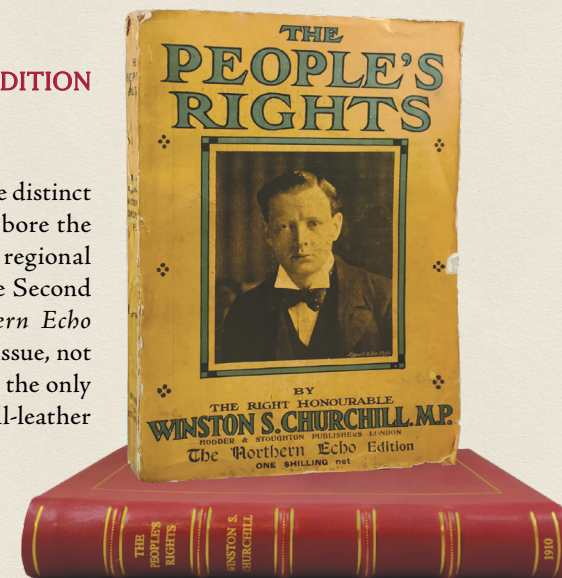
A rare copy in very good condition. The hardcover ("cased") edition "consisted of only 100 copies, bound on 20 December 1909, two weeks before the softcover edition was bound," according to bibliographer Ronald Cohen. "It is, at least, very clear," writes Cohen, "that only a few such copies were offered for sale and that they are extremely scarce." The book also did not age especially well, but this is a first-rate example of the Second State, with the pagination for page 71 corrected (and an Appendix and Index at rear).

#### FIRST ENGLISH SOFTCOVER EDITION

(Cohen A31.8?) (Woods A16ab)

**\$8,500** #206441

Bibliographer Ronald Cohen notes five distinct issues of the Softcover Edition that bore the promotional imprints of individual regional British newspapers. This copy of the Second State is emblazoned: "The Northern Echo Edition" (of Darlington, UK), a sixth issue, not recorded by Cohen. This may well be the only surviving copy. Preserved in a red full-leather clamshell box with gilt titles.





## THE WORLD CRISIS

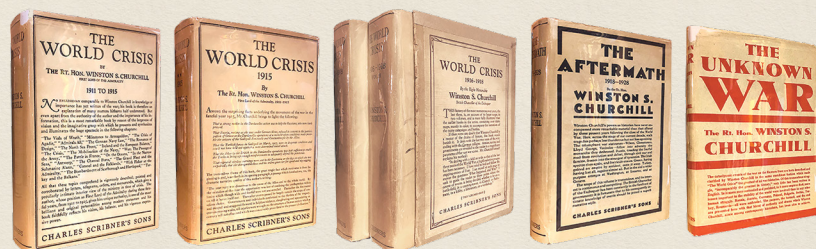
Churchill's highly subjective history of the First World War was published in five volumes (six books) written over eight years. Initial volumes were first published in the U.S. (by a matter of days), making the American edition the true first edition.

### 1923-31

#### FIRST AMERICAN EDITION

(Cohen A69.1) (Woods A31aa)

\$12,500 #208141

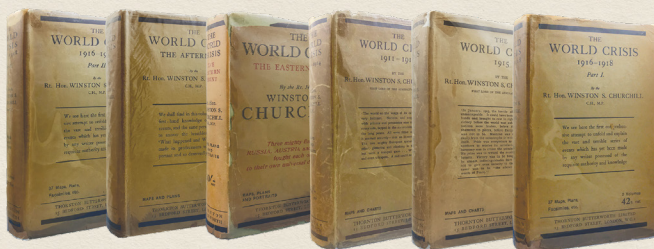


A very special set, all First Printings, in the exceedingly rare dust jackets, all of which are as originally issued and unprice-clipped. VOLUME I jacket is from a slightly later edition that matches the First Printing version on its front face but bears an advertisement on the rear face for THE AFTERMATH, which came out in 1929. All other jackets are correct First Printings. VOLUME III: Parts 1 & 2 are also in the publisher's cardboard slipcase; almost never seen today. The repaired slipcase has a new top board and has been archivally reinforced but the printed faces are all intact.

#### FIRST ENGLISH EDITION

(Cohen A69.2[I.b, II-IV.a, V.b,VI.a]) (Woods A31ab)

\$10,000 #206549



A very good set, in the very rare original dust jackets, which are somewhat worn but all correct. A fine, rare, jacketed set.

FOR A COMPLETE, DETAILED DESCRIPTION OF ANY ITEM  
IN THIS CATALOGUE, PLEASE VISIT OUR WEBSITE:  
[www.chartwellbooksellers.com](http://www.chartwellbooksellers.com)

1915

## WORLD WAR I PRESS PHOTOGRAPH

\$325 #205128



Printed in Sweden probably upon Churchill's death in 1965, and captioned in Swedish by a Swedish News Service, this is the very famous photograph of Major Winston Churchill, wearing his French shrapnel helmet on the Western Front, with General Fayolle, at H.Q. French XXXIII Corps, Camblain l'Abbe, 1915. The other British officer in the photograph is Captain Spears. In very good condition.

1926

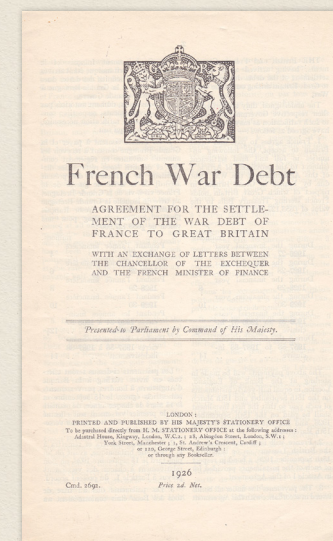
## RARE GOVERNMENT PAMPHLET

### FRENCH WAR DEBT

(Cohen F30)

\$350 #211672

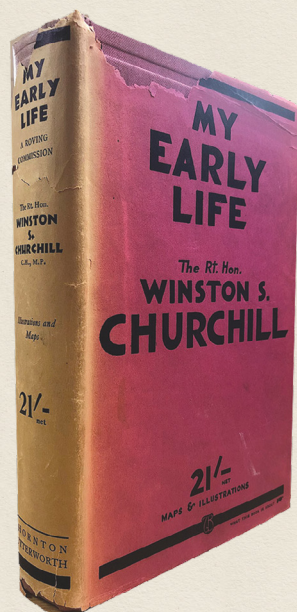
"Agreement for the settlement of the war debt of France and Great Britain with an exchange of letters between the Chancellor of the Exchequer [Winston S. Churchill] and the French Minister of Finance." Printed by his Majesty's Stationery Office. In mint condition.



## MY EARLY LIFE

Arguably Winston Churchill's most entertaining book, a memoir of youth and wayward school boyhood — in fact, the only volume of personal memoirs that Churchill ever wrote. Published in the U.S. under the title *A ROVING COMMISSION*, the work is available today in a variety of endlessly reissued editions. True first editions, however, remain quite rare.

### 1930



#### FIRST ENGLISH EDITION IN DUST JACKET

(Cohen A91.1.b) (Woods A37a)

\$20,000 #209865

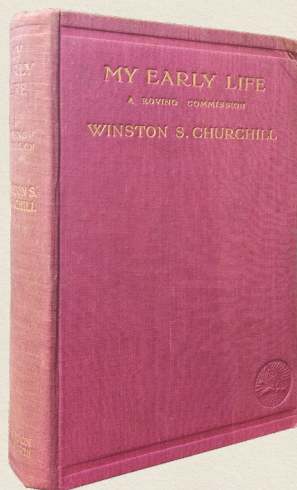
The rarest of the rare, with the very fragile original dust jacket intact and retaining brilliant pink color on the front and rear faces. The spine color has faded out almost completely but the spine type has not; it remains vivid. There is horizontal loss approximately 2 1/2-inches in length and 1-inch in width along the left upper edge of the front face and jagged vertical loss approximately 1-inch wide and deep at the spine head, with edge-chips and closed tears that do not detract. The book itself is in beautiful condition, bound in smooth pink cloth that retains most of its glorious original color, with only nominal fading to the fade-prone spine. The binding is the Second State of the First Printing. A prize, to be sure.

#### FIRST ENGLISH EDITION

(Cohen A91.1.b) (Woods A37a)

\$1,500 #211534

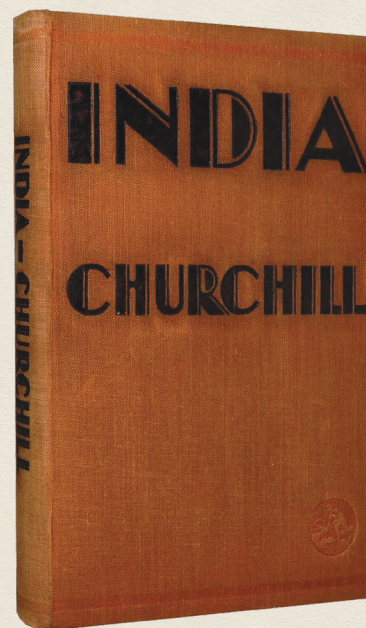
A very good copy of the First State Binding, with the three-line cover title block and a half-title list of Churchill works that omits Volume I of *THE WORLD CRISIS*. Bound in rough pink cloth, this copy is unevenly faded but retains a good deal of vivid color on the front and rear faces. The notoriously fade-prone spine is only moderately faded here, well-rounded and without any fraying. The contents are fine and unfoxed, with four leaves uncut (pages 9-11 and the title page) There is a hand-dated former-owner name in ink on the front pastedown, else fine.



## INDIA

This slender compilation of speeches about Gandbi and "Our Duty in India" was simultaneously published in especially handsome hardcover and softcover editions, both much prized.

### 1931

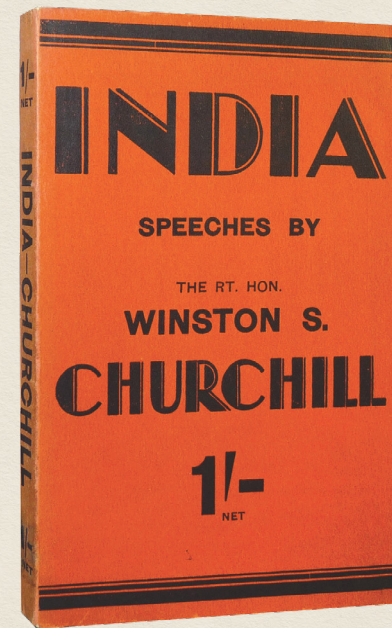


#### FIRST ENGLISH EDITION VARIANT FIRST PRINTING

(Cohen A92.1.b) (Woods A38)

\$5,000 #14857

Rare variant binding with spine type that is printed vertically, rather than horizontally; in lovely condition, lacking the original dust jacket. The orange cloth has faded modestly but the black lettering is bright on both the front face and the spine. The binding is square and the corners sharp. The contents are clean and unfoxed, with a discreet circular ink stamp on the title page and again on Page 141 identifying this copy as originating from the "Manchester Reform Club Library."



#### FIRST ENGLISH SOFTCOVER EDITION FIRST PRINTING

(Cohen A92.1.c) (Woods A38)

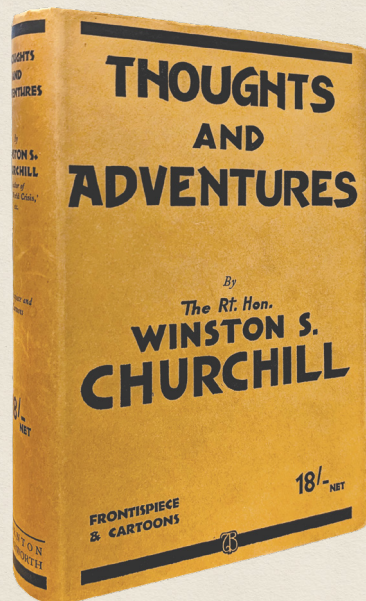
\$2,000 #14268

Superb copy in especially beautiful condition. We hesitate to describe any softcover volume this old as mint, but, aside from a smattering of faint foxing to the fore-edges, it is very nearly that. Preserved in a handsome burgundy cloth slipcase.

## THOUGHTS AND ADVENTURES

A terrific anthology of Churchill essays and articles from the 1920s and early-1930s on a wide variety of subjects. Issued in the U.S. under the title *AMID THESE STORMS*.

1932



### FIRST ENGLISH EDITION

(Cohen A95.1.a) (Woods A39a)

\$4,500 #211635

A gorgeous copy of the variant pale green cloth binding, in a beautiful unclipped dust jacket. The cloth and gilt lettering are fresh and bright and the contents are fine, virtually mint.

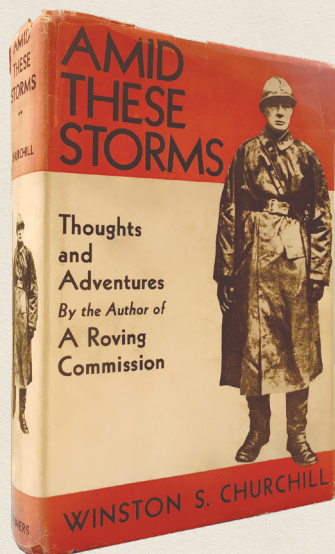
About as good as it gets.

### FIRST AMERICAN EDITION

(Cohen A95.2) (Woods A39b)

\$1,750 #202821

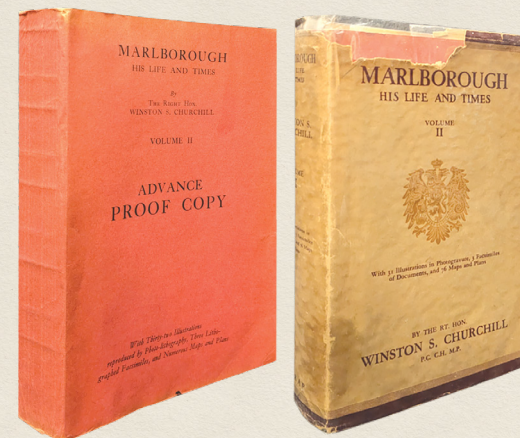
A very good copy in the rare dust jacket, unclipped and quite bright and fresh. The front face is unfaded, with a closed tear along the upper spine edge, a faint scuff or two and some light creases. The rear face has darkened just a touch more. The spine is much less faded than usual, with nominal edge-chipping and fractional losses at the spine head and tail. The book itself is virtually pristine, inside and out; unfaded and unfoxed.



## MARLBOROUGH

Churchill's majestic biography of the first Duke of Marlborough, John Churchill; soldier, statesman, hard-headed Churchillian ancestor. Initially published in England as a lush four-volume set and then as a somewhat less deluxe six-volume set in the U.S.

1933-38



### FIRST ENGLISH EDITION VOLUME II ADVANCE PUBLISHER'S PROOF COPY

(Cohen A97.2[II].a) (Woods A40aa)

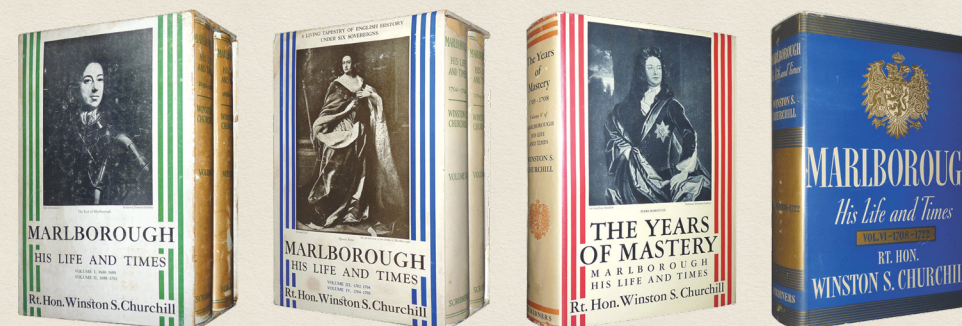
\$5,000 #211094

This softcover proof wrapped in a correct Volume II dust jacket that has rectangular loss across the upper right front face, else fine. The volume itself is in virtually mint condition. It matches the final published edition, including all the elaborately produced folded maps and plans. Unique.

### FIRST AMERICAN EDITION IN ORIGINAL DUST JACKETS

(Cohen A97.4[I-VI].a) (Woods A40b)

\$3,500 #14431

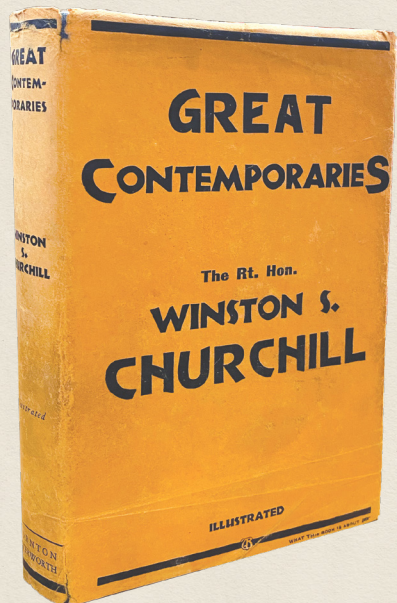


A very good set, in the rare, correct, First-State, unclipped dust jackets, as issued, with the original printed slipcases. Volumes I and II are in white dust jackets printed green and are slipcased as a set; as are Volumes III and IV. Volume V is in its unique off-white dust jacket printed red and black. Volume VI is in the familiar blue and gold dust jacket that made its first appearance here, before Scribner rewrapped the entire set in this jacket design uniformly. Complicated, and rather rare.

## GREAT CONTEMPORARIES

Penetrating profiles of twenty-one political and literary luminaries. An utter delight to read; beautifully written, brutally opinionated (Hitler comes off just a bit better than G.B. Shaw).

### 1937



#### FIRST ENGLISH EDITION

(Cohen A105.1.a) (Woods A43a)

\$3,250 #210383

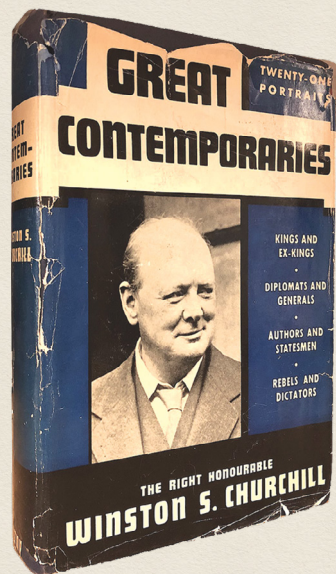
A very good copy in the rare and extremely handsome dust jacket, a bit age-darkened, with light creases along the lower edge of the front face and some separation at the spine head. The jacket is unclipped but the front flap bears some slight transfer of ink from the former-owner name that is inked on the front free endpaper. The book is virtually mint, inside and out; crisp, square, tight and unfoxed.

#### FIRST AMERICAN EDITION

(Cohen A105.2.a) (Woods A43ab)

\$450 #209883

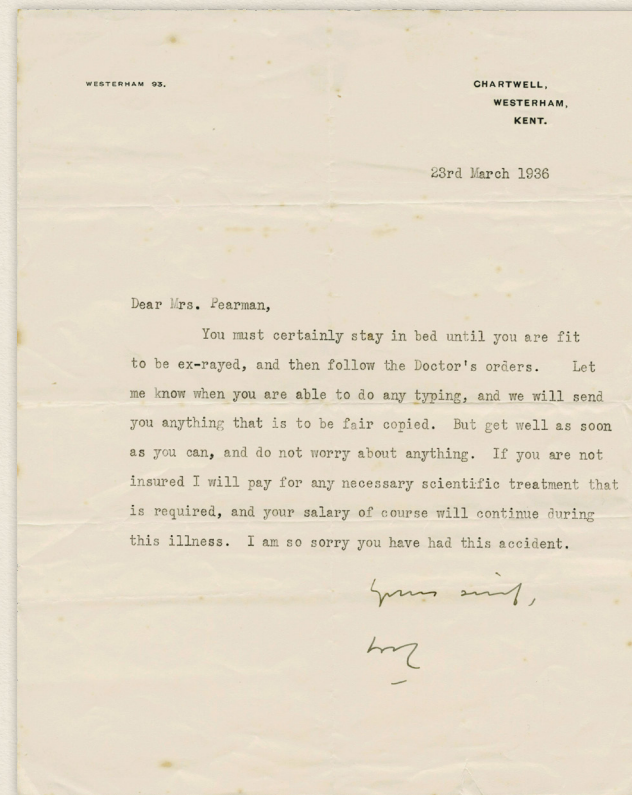
A very good copy in a price-clipped dust jacket that is shelf-worn, with multiple short tears and creases along the spine and fractional losses across the edges, front and rear, but with good color and overall quality. The contents are fine and unfoxed, with tanning to the pastedowns and front free endpaper only.



1936

## TYPED LETTER SIGNED TO "MRS. P."

\$5,500 #19478



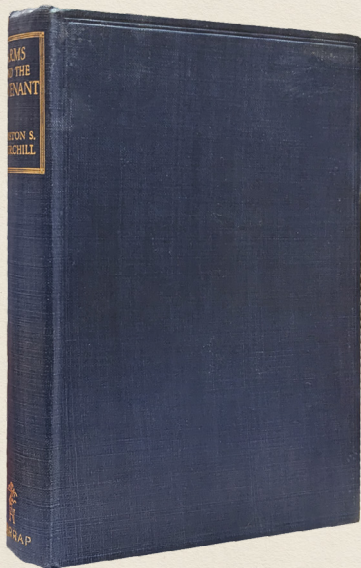
At the onset of his "Wilderness Years," in 1930, Winston Churchill hired Mrs. Violet Pearman as his first resident secretary, based by his side at Chartwell almost exclusively. "Mrs. P." quickly became indispensable to Churchill, sharing these tumultuous years as intimately as anyone; taking down just about every word of Churchill's letters, articles and book-length literary endeavors by hand herself. In this very personal letter, dated March 23, 1936, on Chartwell letterhead, Churchill anxiously offers to pay for Mrs. Pearman's medical expenses resulting from an accident.

The letter is signed, as Churchill only signed for intimates, with his initials: "Yours sincerely, WC." The single-page letter measures 8 x 10 inches and is in very good condition, with light foxing and some creasing, else fine. A very rare window into Churchill's private working world during his darkest, yet most productive, period.

## ARMS AND THE COVENANT

Churchill's initial alarms against Hitler and the Nazis are collected here in 41 incendiary pre-war speeches, 1936-1938, edited by his son, Randolph. Published in the U.S. under the title *WHILE ENGLAND SLEPT*, the book, according to FDR, sat on his White House nightstand.

### 1938



#### FIRST ENGLISH EDITION

(Cohen A107.1) (Woods A44a)

\$850 #211096

An extremely beautiful copy, without dust jacket. The cloth is uniquely unfaded, particularly along the fade-prone spine. The contents are fine, with light, scattered foxing to the fore-edge only. A discreet sticker from The [London] Times Book Club is affixed to the rear paste-down, else fine. Quite lovely.

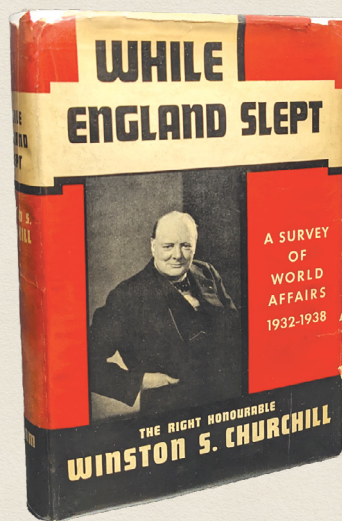
#### WHILE ENGLAND SLEPT (1938)

##### First American Edition

(Cohen A 107.2.a) (Woods A44b)

\$1,650 #210650

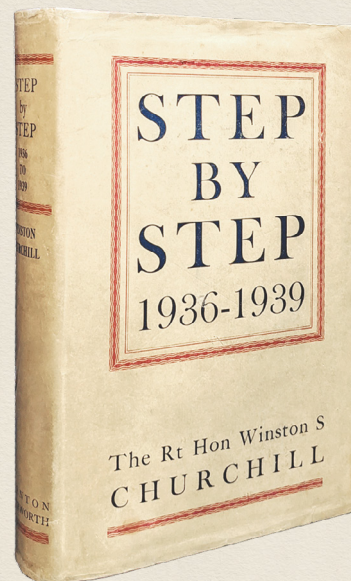
A very good copy, in the dramatic dust jacket, unclipped, bright and clean on the front and rear faces, slightly faded at the spine, with a full-length crease along the spine length. There is fractional loss across the rear upper edge of the jacket wrapping around to the spine and left corner edge of the front face. The book is immaculate. The contents are fine and unfoxed. There is a barely visible ink notation on the front jacket flap that has bled faintly onto the front free endpaper. Else fine.



## STEP BY STEP

A chilling anthology of Churchill's prescient newspaper pieces for *The Evening Standard* and *Daily Telegraph* about the rising Nazi threat, commencing in 1936 with Hitler's reoccupation of the Rhineland, through the final months before the declaration of war in 1939.

### 1939

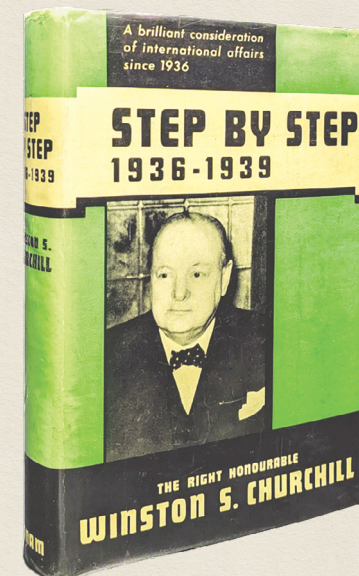


#### FIRST ENGLISH EDITION

(Cohen A111.1.a) (Woods A45a)

\$1,650 #210426

A very good copy, in an unclipped dust jacket that has modestly darkened with age, as per usual, with faint edge-chipping at the spine head and tail and a closed tear on the rear face. The book is crisp and clean, with bright green cloth and gilt lettering. The contents are fine and unfoxed. Truly handsome.



#### FIRST AMERICAN EDITION

(Cohen A111.2) (Woods A45b)

\$750 #209874

A very good copy, in the rare dust jacket, unclipped and well preserved, bright on the front and rear faces, only nominally faded along the fade-prone spine. There is some edge wear, with light chipping and fractional edge-losses along the upper edge of the rear face and the spine head and tail. There are also a few faint scratches along the spine. The contents are fine and unfoxed.

## THE WAR SPEECHES

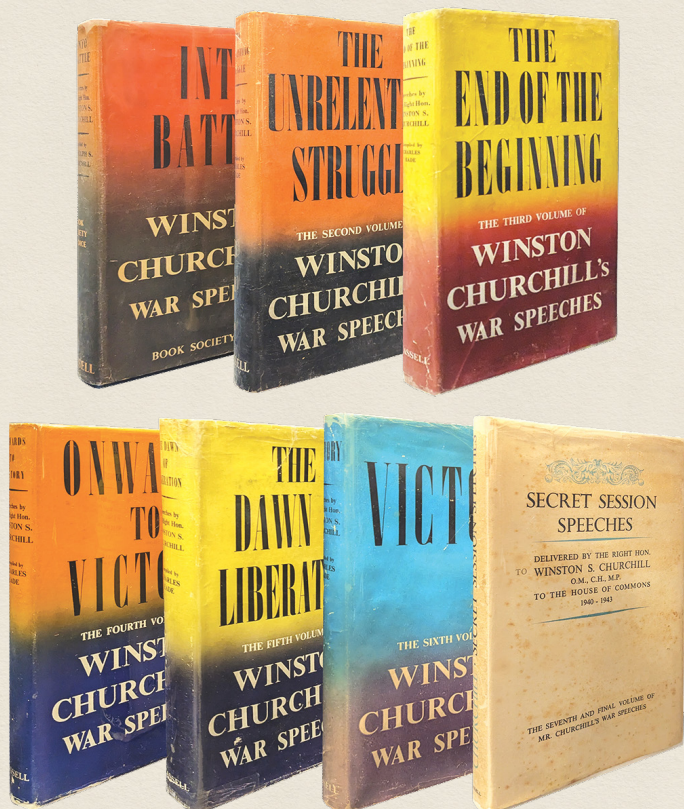
Seven individual compilation volumes were published yearly, beginning in 1941: INTO BATTLE (1938-1940 speeches); THE UNRELENTING STRUGGLE (1940-1941); THE END OF THE BEGINNING (1942); ONWARDS TO VICTORY (1943); THE DAWN OF LIBERATION (1944); VICTORY (1945); and SECRET SESSION SPEECHES (Various Dates).

### 1941-46

#### FIRST ENGLISH EDITION SET

(Cohen A142-A227) (Woods A66-A114)

\$2,750 #211064



A very good set, in correct, unclipped dust jackets with very moderate wear and excellent shelf appearance. Increasingly rare thus.

FOR A COMPLETE, DETAILED DESCRIPTION OF ANY ITEM  
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[www.chartwellbooksellers.com](http://www.chartwellbooksellers.com)

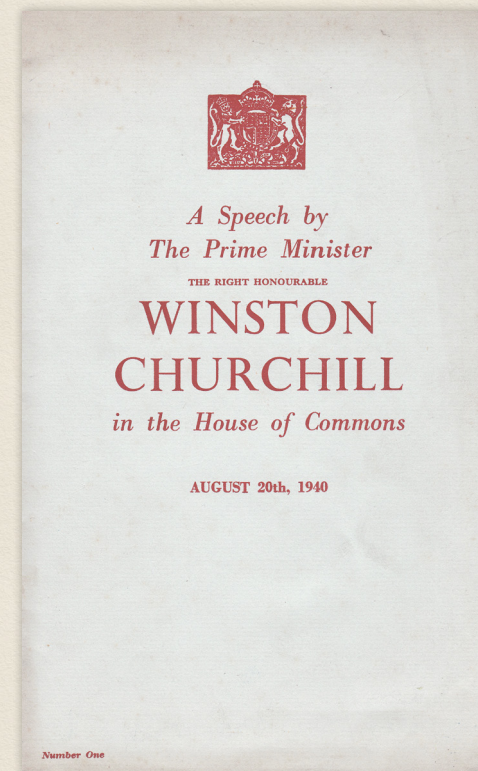
1940

## RARE WORLD WAR II GOVERNMENT PAMPHLET

### "THE FEW"

(Cohen A131.1) (Woods A60a)

\$2,000 #211020



*"Never in the field of human conflict was so much owed by so many to so few."*

Churchill's iconic speech celebrating victory in the "Battle of Britain" has become quite scarce in this handsomely produced first pamphlet printing by His Majesty's Stationery Office.

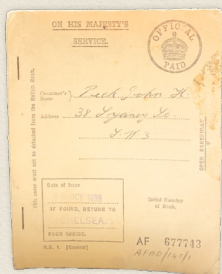
This is a far better than average copy, with covers that are complete and only nominally faded, some slight edge-toning, front and rear, and a few spots of foxing on the rear face. The contents are fine and unfoxed.

1940-45

# THE WARTIME DESPATCH BOX OF WINSTON CHURCHILL'S PRIVATE SECRETARY

PROPERTY OF SIR JOHN PECK

\$15,000 #211421



Constructed, as per tradition, of red morocco leather over wood, with black morocco interior, brass handle and working lock. "J. H. Peck" is embossed in gilt on the fore-edge of the front lid, which is rubbed and worn. The royal insignia and cipher 'GR' are additionally embossed in gilt at the center of the lid. Fascinatingly, the name of the previous owner of this box, Churchill nemesis: "Thomas Inskip," is partially visible at the far side of the lid where the leather has rubbed away. The key is present and the lock is in working order. Within are a small quantity of Peck's personal papers, including Peck's wartime ration book.

1945

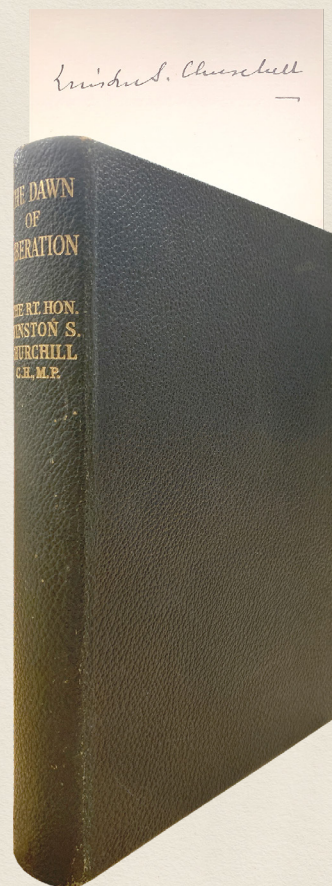
# SIGNED LEATHERBOUND PRESENTATION FIRST EDITION FROM WINSTON CHURCHILL TO HIS WARTIME PRIVATE SECRETARY JOHN PECK

*THE DAWN OF LIBERATION*

FIRST ENGLISH EDITION

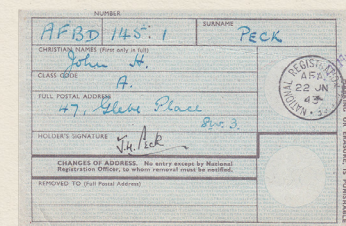
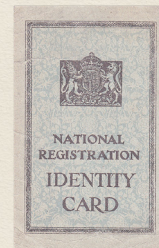
(Cohen A214.1.a) (Woods A107a)

\$22,500 #211420



Rebound at Winston Churchill's direction in full-navy blue morocco for presentation to John Peck, his only Private Secretary to serve without interruption for the duration of Churchill's wartime Prime Ministership, May 1940 to July 1945. The book is signed in ink: "Winston S. Churchill" on the second front free endpaper. It was acquired at auction from Peck's estate and is in very good condition, trimmed slightly for binding. Laid-in is John Peck's wartime Identity Card, stamped: "22 June 43."

Sir JOHN HOWARD PECK (1913-1995) joined the Civil Service in 1936. Appointed Assistant Private Secretary to Winston Churchill when Churchill became First Lord of the Admiralty in 1939, Peck followed him to No. 10 Downing Street as one of four Private Secretaries. Following Churchill's defeat in the 1945 General Election, Peck served Clement Attlee briefly, then transferred to the Foreign Office in 1946. He later held a number of positions within the Civil Service before his final appointment as British Ambassador to Dublin 1970-1973.



## THE SECOND WORLD WAR

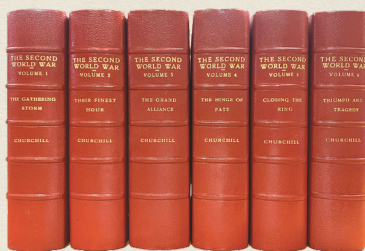
The best-selling six-volume history that helped gain Churchill a Nobel Prize for literature. Published first in the U.S., the ensuing English edition contained numerous corrections and even a few additional maps. It is therefore considered more definitive, but the American is the true first.

### 1948-53

#### FIRST AMERICAN EDITION

(Cohen A240.3[I-VI]) (Woods A123aa)

6,500 #210780



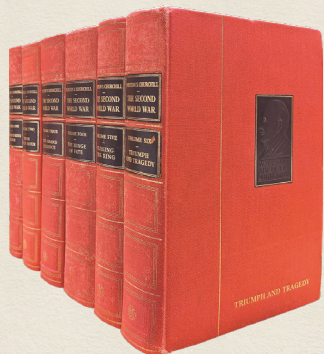
A virtually mint set in astonishing condition, each book as fresh as the day it was published, crisp and bright, particularly the fade-prone jacket spines, which are here entirely unfaded. Each pristine volume is preserved intact in individual red half-leather cloth solanders lettered in gilt on the spines. The books appear to have been placed in these slipcases upon publication and may, in fact, have been publisher's copies preserved in leather by Houghton Mifflin.

#### FIRST CHARTWELL EDITION "STANDARD" BINDING (1955)

(Cohen A240.7.b) (Woods A123d)

\$850 #211451

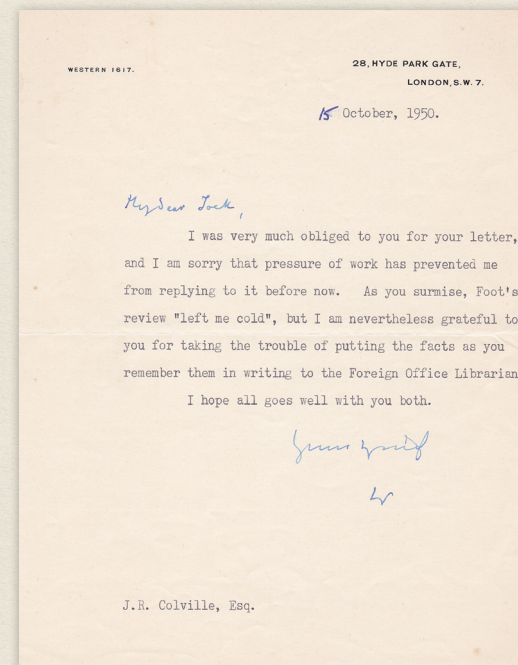
This is the first illustrated edition, offered by subscription only in early 1955, bound in red cloth with leather bust medallions of Churchill on each front board, and leather spine labels. The cloth has faded unevenly along all spines, but is unfaded on both faces of all volumes. Else fine.



1950

## TYPED LETTER SIGNED TO JOHN "JOCK" COLVILLE

\$8,500 #211664



On 28 Hyde Park Gate letterhead, dated "15 October, 1950" to John Colville, Churchill's Private Secretary during World War II and after, right through Churchill's second stint as Prime Minister. No one was closer to Churchill at work than Sir John Rupert Colville (1915-1987), familiarly known as "Jock."

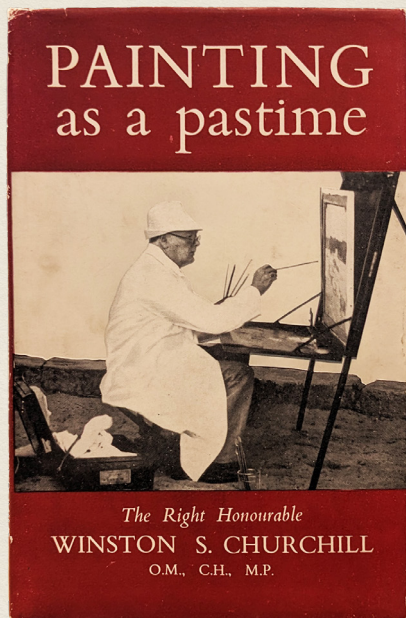
"Out of concern for Churchill, and as an eyewitness, Jock Colville was angered by Michael Foot's review of Churchill's Third Volume [of his Second World War Memoirs]," wrote Sir Martin Gilbert in Volume VIII of the Official Biography. "Foot wrote, of the events of June 1941 when Hitler invaded the Soviet Union: 'the suggestion that Mr. Churchill was anything other than convinced of the Russian inability to withstand the German attack amounts to a downright falsehood.' In an indignant letter to Churchill, Colville wrote that he could 'at least provide oral testimony that Foot was wrong: "On that Sunday, in June 1941...I remember a discussion on this very point at Chequers. Sir John Dill and Mr. Winant both thought the Russians could not last six weeks...I remember your closing the discussion with the following words: 'I will bet anybody here a Monkey to a Mousetrap that the Russians are still fighting, and fighting gloriously, two years from now.' ...'So much,' Colville added, 'for Michael Foot.'"



## PAINTING AS A PASTIME

Churchill's marvelous essay celebrating his favorite hobby first appeared in the Strand magazine over two issues, in December 1921 and January 1922. It was then anthologized in Churchill's *THOUGHTS AND ADVENTURES* before being published on its own as this delightful little book, which has since been endlessly reissued in a variety of editions.

1948

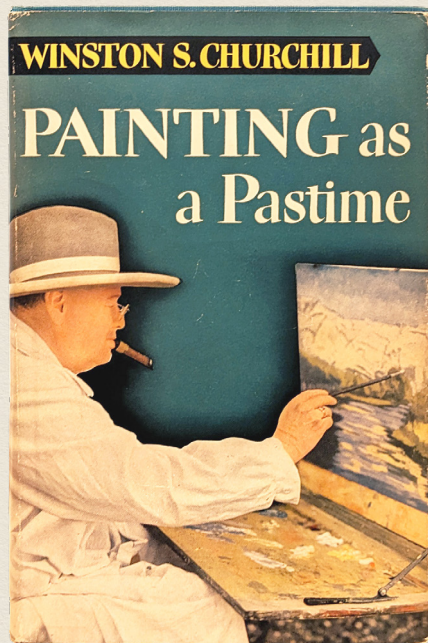


### FIRST ENGLISH EDITION

(Cohen A242.1.a) (Woods A125a)

\$500 #211660

A virtually mint copy in an unclipped dust jacket that is flawless, save for a slight wrinkling at the spine head. Very rare thus.



### FIRST AMERICAN EDITION (1950)

(Cohen A242.2.2.a) (Woods A125b)

\$300 #211758

A very good copy in a unclipped dust jacket that has small rubs at the spine head and another at the upper corner, otherwise flawless, inside and out.

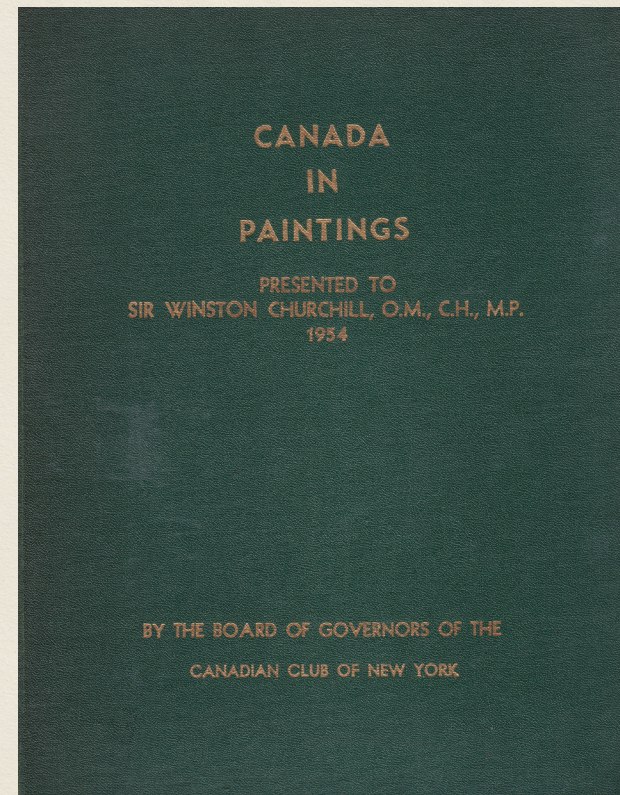
Increasingly rare thus.

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1954

## PRESENTED TO WINSTON CHURCHILL CANADA IN PAINTINGS

\$1,500 #211662



A slim presentation volume gifted to: "SIR WINSTON CHURCHILL, O.M., C.H., M.P. 1954 BY THE BOARD OF GOVERNORS OF THE CANADIAN CLUB OF NEW YORK" comprising paintings of each of Canada's provinces painted by leading Canadian artists, commissioned or purchased by The Canadian Club of New York to commemorate its 50th anniversary.

On the afternoon of June 9, 1954, after concluding talks in Washington with President Eisenhower, Winston Churchill flew to Ottawa. Following a radio speech to the Canadian people, he dined with Canadian Prime Minister Louis St. Laurent, before returning to New York the following day to embark on the Queen Mary for home.

## THE POSTWAR SPEECHES

Five postwar speech compilation volumes were published, beginning with *THE SINEWS OF PEACE* in 1948 (late-1945-1946 speeches, including the legendary Fulton, Missouri, "Iron Curtain" speech); *EUROPE UNITE* in 1950 (1947-48); *IN THE BALANCE* in 1951 (1949-50); *STEMMING THE TIDE* in 1953 (1951-52); and *THE UNWRITTEN ALLIANCE* in 1961, the final collection of Churchill speeches, covering the years 1953-1959. This book appeared in England only and is perhaps the rarest of the postwar speech volumes.

### FIRST ENGLISH EDITION SET

(Cohen A241.1-A273.1) (Woods A124- A142)

\$1,850 #19967



An exceptionally fine set in unclipped dust jackets. There is a closed tear on the front jacket face of *THE SINEWS OF PEACE* and a chip at the spine head of *THE UNWRITTEN ALLIANCE* dust jacket. The books and jackets are otherwise all virtually mint.

### FIRST AMERICAN EDITION SET

(Cohen A241.2-A264.2) (Woods A124-A137)

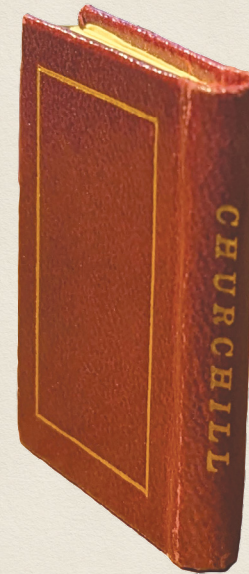
\$850 #15385



A very good set of the four postwar speech volumes, as published in the U.S. in the rare original dust jackets. *THE SINEWS OF PEACE* and *STEMMING THE TIDE* jackets are price-clipped; *EUROPE UNITE* and *IN THE BALANCE* jackets are unclipped. All four jackets are very modestly edge-chipped, with fractional losses at the spine heads. While bright and unfaded on the front and rear jacket faces, the spine of *IN THE BALANCE* is significantly sun-faded. The cloth on *EUROPE UNITE* has very faintly faded along the spine as well. The contents are fine, with a handsome former-owner's bookplate on each front pastedown. A lovely set overall.

1940 & 1952

## COMMEMORATIVE MINIATURE BOOKS



### SPEECH OF JUNE 4TH 1940

(Cohen A134.3)

\$250 #211670

An almost infinitesimal miniature book, published in 1964 in a limited edition of about 100 copies bound in maroon leather, and measuring only 1 1/8 x 7/8 inches. Created in honor of Franklin Murphy, Chancellor of the University of California at Los Angeles, and his wife, Judy Murphy.

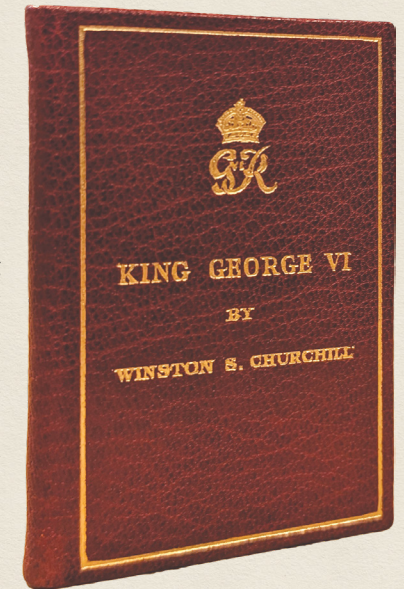
Rare and in mint condition.

### KING GEORGE VI THE PRIME MINISTER'S BROADCAST

(Cohen A262.2.a) (Woods A135b)

\$1,500 #211669

A stunning and historic miniature book that reprints Churchill's speech upon the death of King George VI on Thursday, February 7, 1952. The book measures 1 5/8 x 2 3/8 inches. Of the total edition, 650 copies were leatherbound by Sangorski and Sutcliffe in blue and approximately 100 were simultaneously bound in red crushed levant morocco, all edges gilt. This copy is one of the extremely rare red bindings. The condition is virtually mint.



# A HISTORY OF THE ENGLISH-SPEAKING PEOPLES

Churchill's sweeping four-volume history of England, her colonies, and the language that he so venerated and ennobled in his own writings. The original English edition was handsomely printed, the American edition was less so. Subsequent reissues and abridgements abound.

## 1956-58

### SIGNED FIRST ENGLISH EDITION SET

(Cohen A267.1[I].d[II.b[III-IV].a) (Woods A138a)

\$22,500 #211533



This mixed edition Presentation set, in unclipped dust jackets, is signed in each volume: "Winston S. Churchill" and hand-dated "1959" in ink. The set was presented by Churchill to his close friend and associate Frank Clarke, who famously hosted Winston and Clementine Churchill at his Miami Beach home in January and February 1946, prior to Churchill's March appearance at Fulton College, Missouri to deliver what would come to be known as his "Iron Curtain" speech. Volume I is the Fifth Printing, dated: *January 1958* on the publication page. Volume II is the Second Printing, dated: *March 1957*. Volumes III and IV are both First Printings. The dust jackets are all virtually mint, unclipped, save for Volume II, which is very neatly price-clipped. The books are all slightly damp-stained, with cloth-fading along the board edges and scattered foxing to the fore-edges and prelims. The spines of Volume III and IV are very slightly creased, but the bindings are all otherwise square and tight and the contents fine.

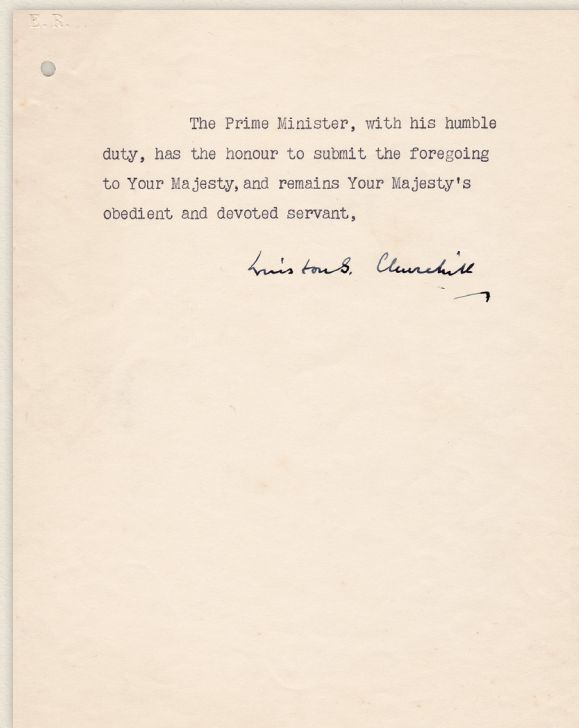
Quebec-born COLONEL FRANK W. CLARKE was the scion of a family that owned paper mills in Canada. He worked for Winston Churchill on the staff of *The British Gazette* during the General Strike of 1926, and was a shipowner, whose vessels served in Allied operations throughout World War II as hospital, supply and troop ships. The Churchills notably stayed at his lakeside cabin for two days of rest following the Quebec Conference.

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CIRCA-1955

## OFFICIAL TYPED NOTE SIGNED BY WINSTON CHURCHILL TO QUEEN ELIZABETH II

\$25,000 #211663



Undated, on the Queen's own letterhead, blindstamped: "E.R." in the upper lefthand corner.

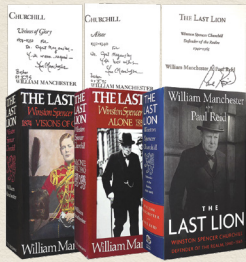
The note is in mint condition, measuring 7 1/4 x 9 1/4 inches, file-punched in the upper lefthand corner beneath the blindstamp.

Preserved with a large, vintage photo postcard [7 x 9 inches] in very good condition, commemorating Churchill's retirement dinner as PM at No. 10 with Queen Elizabeth on the evening of April 3, 1955.

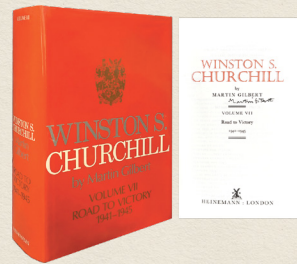


In honor of our 40th Anniversary reading series, here are a few of the best 40 books about Winston Churchill published during our 40 year existence, signed by their authors. All are in mint condition, most were signed at Chartwell Booksellers.

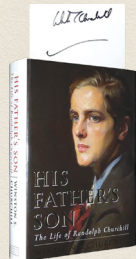
**READINGS AT  
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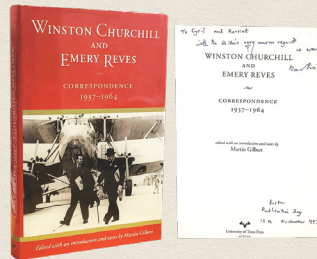
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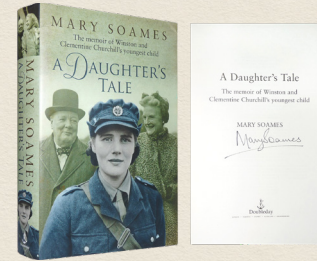
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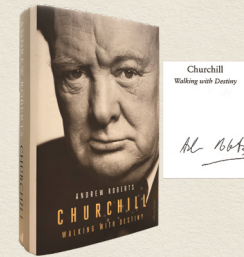
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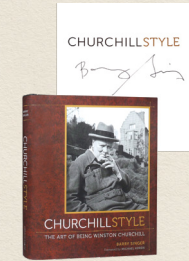
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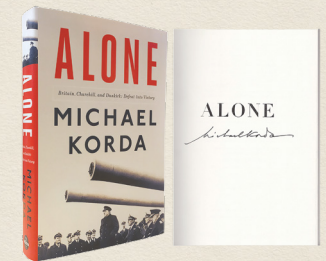
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🌀 CIRCA-1923 🌀

## WINSTON CHURCHILL'S CALLING CARD

\$10,000 #211675



This extraordinary remnant of Mr. Winston Spencer Churchill's personal calling card has the printed address lined out in ink: *2 Sussex Square W.* — where he and his family lived in London from 1920 through 1923 — and his new address, the newly-purchased: "*Chartwell*" written in ink beside it, in a hand that may or may not be Churchill's. The card has been trimmed and contains multiple rust stains, but is what it is: An amazing Churchill artifact.

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