CHURCHILL’S FACE
~AN APPRECIATION~

-Plus-
THE COMPLETE WORKS
OF WINSTON CHURCHILL
IN FIRST EDITION

CHURCHILL AT CHARTWELL ♦ 2017 CATALOGUE ♦ NO. XXXVII
WELCOME TO OUR 2017 CATALOGUE OF CHURCHILLIANA.

This year, we celebrate Churchill’s face as it has been reproduced in graphics and objects throughout Churchill’s lifetime and after. This marvelous assemblage of imagery is also the subject of an exhibition that we have mounted at the store, featuring vintage posters, paintings, caricatures and more. Come for a visit and see “Churchill’s Face” up close and in person.

We also are pleased to share with you a beautifully curated collection of books representing all of Winston Churchill’s works in first edition; the private library of “A Gentleman” and Chartwell customer of long-standing.

As ever, the entirety of our inventory may be viewed on our website: www.churchillbooks.com.

With best wishes,

CHARTWELL BOOKSELLERS
This is a very good copy of the First State (per Cohen). The green cloth is fresh and bright, front and rear; the spine cloth and gilt lettering have faded. The binding is crisp and tight, the corners are sharp. There is a vintage owner name in pencil on the front free endpaper. The tissue guard is present on the title page, though it has browned considerably. The rear publisher’s catalogue has been removed. The contents are fine and unfoxed, with all maps present and correctly folded. Quite an attractive copy overall.

This was Churchill’s first book: true-life military adventures drawn from newspaper despatches filed by the 22-year-old correspondent while serving on India’s Afghanistan-bordering Northwest Frontier under Major-General Sir Bindon Blood. Wrenching to read how little has changed in this region since Churchill’s time.

Bibliographic numbers (in parentheses) are from Frederick Woods’ original Churchill bibliography (Woods), as emended by Richard Langworth in his Connoisseur’s Guide; and from the greatly expanded Churchill bibliography by Ronald Cohen (Cohen).

A superb three-quarter-length, sepia-toned photographic portrait of young Winston Churchill taken by John Thomson, the pioneering Scottish photojournalist, who became a widely admired portrait photographer of London society later in life. The postcard measures 8 3/8 x 5 3/8 inches and is in very good condition, with a very faint crease. The verso is postally unused.
More blood and guts reportage by young Winston, the war correspondent, here in his second book delivering a brilliant history of British involvement in the Sudan and an account of the fierce campaign for its reconquest that Churchill himself participated in and, in many significant ways, disapproved of. Published in two large, lavish and, today, extremely rare volumes. All subsequent editions were significantly abridged.
First American Edition
(Cohen A3.1.a) (Woods A3a)
$1,950  #203959
A very good copy of the true first edition. The cloth is a vivid deep-blue, the gilt lettering is bright. The corners are sharp, the spine unruffled. There is a former owner’s name ornately hand-dated in ink “February 8th, 1900” on the front free endpaper. The bookplate of the legendary Churchill collector Donald Scott Carmichael is loosely tipped-in on the front pastedown. The contents are otherwise clean and unfoxed. An exceptionally good copy.

First English Edition
(Cohen A3.2.a) (Woods A3ba)
$950  #205073
This is a very good copy of the First English Edition. The green cloth has uniformly darkened with age and there is faint, scattered, light spotting to the front and rear faces; which is not unusual for this volume. The gilt remains bright. There is a tiny repair to the cloth at the head of the spine, which is ever so faintly concave from having been read. The binding is modestly cocked; also not unusual with this book. The hinges are tender. The rear hinge has a gentle break. The contents are fine, with very scattered, light foxing. Overall, a noble example that just reveals its age.

The first and only Churchill novel, a statement of personal and political philosophy delivered as a fictional adventure yarn. U.S. publication preceded the British issue, rendering the First American edition the true first.

WEDGWOOD PORTRAIT MEDALION
1964
$1,000  #11786
Commissioned in 1964 by fine china purveyor Thomas Goode & Co. of South Audley Street, London, to mark Churchill’s 90th Birthday and his Honorary Citizenship of the United States award, this Wedgwood medallion came to be regarded as a memorial tribute after Churchill died within two months of its issue. It is far rarer than the subsequent 1974 issue, which commemorated Churchill’s 100th Birthday. This is a mint example as issued, measuring 3 x 4 inches, mounted on black velvet and elegantly framed in gilt, open-faced and unglazed (9 x 10 inches overall). A beautifully tactile piece.

VISIT OUR WEBSITE
www.churchillbooks.com
The first of two Boer War volumes derived from young Winston’s newspaper despatches as a war correspondent in South Africa, featuring a thrilling account of his escape from the Boers, an escape that helped launch his political career. The First English edition was published elaborately in fawn-colored cloth stamped with a striking cover illustration of the infamous armored train that Churchill was defending when he was captured.

The culmination of Churchill’s Boer War narrative, including the triumphant liberation of his former POW camp in Pretoria.

Winston Churchill’s granddaughter beautifully reconstructs her grandfather’s seminal experiences as a war correspondent in South Africa during the Boer War, including his famous escape from a Boer prison. This First American edition copy has been signed in ink by the author: “Celia Sandys” on the title page. As new, in dust jacket.

We have signed copies of Ms. Sandys’ many other books. Please inquire for details.
The holy grail of Churchill book-collecting. These two softcover collections of Churchill’s early Parliamentary speeches—respectively, opposing plans for expanding England’s peacetime army, and advocating for Free Trade—were published in very limited numbers by Arthur L. Humphreys, General Manager of Hatchard’s, the venerable London bookshop. Both books were identically bound in unprepossessing red printed card wraps that did not age well. The surviving handful of copies (fewer than twenty for each) today constitute the stuff of collectors’ dreams.

**MR. BRODRICK’S ARMY**

*First American Edition*
(Cohen 10.3.a) (Woods A6c)
$135 #14238
This facsimile reprint, published in 1977, actually constituted the First American edition of this rare work. Here is a virtually mint copy of the “Collector’s Binding,” as issued, in cream and beige cloth, unjacketed, with replicas of the First English edition’s original red card covers bound in.

**FOR FREE TRADE**

*First English Edition*
(Cohen A18.1) (Woods A9)
Please Inquire for Price #14349

Without question the rarest Churchill first edition available today, an original copy of the First edition in its original card wraps, as issued. The front cover here has triangular losses at each corner, as well as some surface chipping, but it is attached and intact. The front cover has also darkened with age and there is a faint pencil marking visible near the publisher’s name. The spine has fragmented but is entirely present. The book is preserved in a simple blue cloth chemise with leather spine label.

For a complete, detailed, description, please go to our website: www.churchillbooks.com.

The holy grail of Churchill book-collecting. These two softcover collections of Churchill’s early Parliamentary speeches—respectively, opposing plans for expanding England’s peacetime army, and advocating for Free Trade—were published in very limited numbers by Arthur L. Humphreys, General Manager of Hatchard’s, the venerable London bookshop. Both books were identically bound in unprepossessing red printed card wraps that did not age well. The surviving handful of copies (fewer than twenty for each) today constitute the stuff of collectors’ dreams.

**PAMPHLET: WHY I AM A FREE TRADER**

1905
(Cohen A15) (Woods A7/1)
$8,500 #17674

One of the very rarest of all Churchill pamphlets, originally issued as the first in a series entitled “Coming Men on Coming Questions.” This 24-page, wire-stitched paper pamphlet constituted Churchill’s first published statement on the Free Trade question that had prompted him to cross the aisle from Conservative to Liberal just one year before. The front cover here has partially separated along the upper third of the spine and is foxed and faintly scratched but entirely intact. The rear cover has one or two closed short tears. The contents are fine. Great photo.
Churchill’s impassioned two-volume biography of his maligned father, written in defense of Lord Randolph’s posthumous reputation. It remains a bulwark of any Churchill collection.

First English Edition Set
(Cohen A17.1) (Woods A8a)
$1,750 #205605
This is a beautiful First English Edition set. The bindings are square and tight, the gilt titles are bright, the cloth is a deep red. There is a smattering of pale blue stain along the spine of Volume I and the spine points are a touch rubbed on both volumes. The contents of both volumes are fine, if ever so faintly foxed.

First American Edition Set
(Cohen A17.2) (Woods A8aa)
$1,500 #47
The red cloth retains rich color. The gilt titles are bright, as are the gilded top edges. The spines are well-rounded, with just a hint of fraying at the spine heads. There are three noticeable surface scratches along the spine edge of Volume I and two faint dents in the upper edge of the front board. The front hinge of Volume I is just beginning to give. The contents of both volumes are otherwise fine, clean and unfoxed. A truly lovely set.

An original pencil cartoon drawn by Edward Tennyson Reed for Punch magazine. The final caption, which is heavily edited, with cross-outs, reads:

An offence under the new Protection of Children Act. Winston takes his last cigarette before a bill is passed.

The drawing is on paper measuring 3 3/4 x 7 1/2 inches, and is here matted and handsome-ly framed in grey and black (overall size: 9 x 12 1/2 inches).

EDWARD TENNYSON REED (1860-1933) made his first contribution to Punch magazine in June 1889 and joined the staff the following year. Educated, like Winston Churchill, at Harrow as the son of an MP Reed became Punch’s parliamentary caricaturist in 1884 and remained so until 1912. Winston Churchill, in his early years in Parliament, was a favorite subject of Reed’s.

It is not widely known that, like his father, Churchill initially smoked cigarettes, as well as cigars.
Big game hunting with young Churchill as guide; a travelogue of Britain’s East Africa possessions written by the then-Undersecretary of State for the Colonies. The First English edition is coveted for its handsome cover woodcut of the author posed beside a trophy rhinoceros.

First English Edition
(Cohen A27.1) (Woods A12aa)
$2,000 #205077
A exceptional copy, with bright cover art, a square, tight binding, sharp corners and a beautifully rounded spine that is uniquely unfaded. There is faint toning to the free endpapers, front and rear, and a vintage name discreetly in ink on the first front free endpaper. The contents are fine, with light, scattered foxing to the prelims only. The absence of spine fade renders this an especially beautiful example.

First Hardcover Colonial Edition
(Cohen A27.2) (Woods A12)
$2,500 #14566
“Intended for circulation only in India and the British colonies.” Harsher climate conditions generally resulted in low survival rates for these editions. This copy is in better-than-average condition under the circumstances. The cloth is fairly bright, with some moisture spots on the front face, the spine is faded, though the gilt lettering is legible, including the asterisk at the base of the spine, which identifies this as a Colonial edition. There is scattered foxing throughout but the contents are intact and all maps, photos and protective tissues are present. The frontis tissue is torn and there are short tears in a handful of the illustrations. The front and rear pastedowns bear an ownership stamp that reads: “Himatangi.” A true survivor.

Winston Churchill’s wedding issue; September 16, 1908. A very good copy of this notable edition of The Bystander magazine devoted to historic photographic coverage of Winston and Clementine Churchill’s exclusive society wedding. The magazine is in exceptionally good condition overall, with modest edge-wear and slight rusting to the staples, else fine.
Churchill's first widely distributed hardcover collection of political speeches, expressing "radical" liberal views that were quite advanced for his time, prefiguring the modern welfare state that Churchill and David Lloyd George would set in motion.

First English Edition
(Cohen A29.1.a) (Woods A15a)
$2,000 #203948
This is a striking copy of the First English Edition. The cloth is a deep, rich red, including and especially the usually fade-prone spine. The binding is crisp, the corners are sharp. The contents are unfoxed, with just a hint of toning along the front and rear hinges. Quite rare thus.

THE PEOPLE’S RIGHTS
1910

First English Softcover Edition
(Cohen A31.2.a) (Woods A16aa)
$5,500 #14418
The First State, with the misnumbered page 71 (numbered I) and the Appendix and Index at rear. Though printed on cheap, acidic paper that deteriorated quickly, this copy is in unusually good condition. The covers, front and rear, and the spine are intact, save for infinitesimal loss at the spine head and tail. The upper right corner edge of the front cover has been reattached with archival tape. The pages are browned, some are chipped. The contents are otherwise quite fine. The book is preserved in a burgundy leather clamshell box lined with maroon velvet.

Six speeches from the 1910 General Election rebuking the Tories for their rejection of "The People’s Budget." Originally published in simultaneous hardcover and softcover editions, the book is rarely encountered today in either format. In fact, this is probably the third rarest Churchill work.

This evocative and unexpectedly emotive drawing of Winston Churchill was published May 14, 1910 in The Graphic Supplement. Drawn by the noted illustrator Ralph Cleaver, it captures the House one day after the death of King Edward VII. Because of Cleaver’s artistry, we are left with a timeless and rather pensive portrait of young Winston Churchill at the time of his greatest Liberal activism as Home Secretary. This is a giclée print on glossy stock disbound from an original copy of The Graphic, in very good condition. It measures 10 x 12 inches, and has been matted and majestically framed. (17 x 20 inches overall)
Churchill’s highly subjective history of the First World War was published in five volumes (six books) written over eight years. Initial volumes were first published in the U.S. (by a matter of days), making the American edition the true first edition. The English edition, however, is preferred for its superior layout and design.

A superb set in the very rare original dust jackets, all of them correct, save for Volume I, which is from the 1924 Fifth Printing. The books are all first printings and, with very minor exceptions, are virtually mint. Truly exceptional.

For a complete, detailed, description, please go to our website: www.churchillbooks.com

Written shortly after the commencement of World War I, on Admiralty notepaper (4¾ x 6 inches), dated “16th September, 1914.”

Dear Lady Courtney,

Thank you for your letter of the 14th September. I am very sorry that, in view of my pressing duties, I cannot undertake what you ask.

Yours very truly,

Winston S. Churchill

CATHERINE “KATE” COURTNEY, Baroness Courtney of Penwith (1847-1929), was a British social worker and anti-war advocate, who campaigned with her husband, Baron Leonard Courtney to end the Second Boer War and the First World War. One wonders what her “request” to Winston Churchill might have been.

Matted and handsomely framed in gilt with a magnificent vintage cabinet photograph of the First Lord by Elliott & Fry (4 x 5½ inches), mounted on their 55 Baker Street, London photo card. (Framed: 11 ½ x 15 ½ inches overall.)
Arguably Winston Churchill’s most entertaining book, a memoir of youth and wayward schoolboyhood – in fact, the only volume of personal memoirs that Churchill ever wrote. Published in the U.S. under the title A Roving Commission, the work is available today in a variety of endlessly reissued editions. True first editions, however, remain quite rare.

The rarest of the rare: a First English edition in the astonishing dust jacket, here in stellar condition, complete, intact and virtually unfaded across the front and rear faces, nominally faded along the spine. There are fractional losses along the lower jacket edges and down the rear spine fold, as well as a small 1-inch square area of loss at the upper edge of the rear face. The book itself is virtually mint, bound in rough pink cloth that retains all of its glorious color. The binding is the Second State of the First Printing (per Cohen), with the variant five-line title block on the cover and the cancel-half-title listing the first volume of The World Crisis missing on First State half-title pages. Absolutely a prize.

The best promotional poster ever created for PBS’s Masterpiece Theatre series. Winston Churchill: The Wilderness Years was an eight-part mini-series that starred Robert Hardy as Winston and Sian Phillips as Clementine. The poster was designed by Ivan Chermayeff of the New York design firm Chermayeff and Geismar. The show was derived from the book of the same name written by official Churchill biographer Sir Martin Gilbert. It followed Churchill through the years leading up to World War II, when he was out of power and a lone voice in the political wilderness.

Masterpiece Theatre was inaugurated on the Public Broadcasting System in 1971, underwritten by the Mobil Corporation. Its posters reached millions on the bus shelters of New York City. This First Printing has been preserved in a museum-quality, open-faced and unglazed frame that fully gives the image its due.
“Doble Nueve”
by Conrado W. Massaguer
1944
$6,500 #205628

FDR, Stalin, Hitler, Mussolini, Hirohito and, of course, Winston Churchill play an intense game of dominoes in this marvelously executed watercolor caricature by the Cuban-born artist Conrado W. Massaguer. Titled “Doble Nueve” (“Double Nines”), this beautifully produced, large-format, full-color lithograph is a truly singular wartime rarity. Printed in Havana, Cuba by Compania Litografica de la Habana, the lithograph measures 19 x 22 inches and is signed, dated and inscribed by the artist in pencil on the lower white margin: “To my friend H.J. Wandless, with my best wishes, Conrado, La Habana 1944.” The verso is also hand-dated “7/6/1944,” one month post D-Day.

The periphery of the paper is quite water-stained but the image has been spared. It is bright and clean. The print has been archivally matted and exuberantly framed. (26 x 30 inches)

CONRADO WALTER MASSAGUER (1889-1965) was born in Cárdenas, Cuba. A self-taught artist, he published his works in Yucatan newspapers and magazines before moving to Havana in 1908, where he became a baseball cartoonist for the newspaper El Mundo and opened his own advertising agency. Massaguer moved to New York during the 1920s, where he contributed illustrations to Life, Collier’s, The New Yorker, Vanity Fair, Cosmopolitan, Red Book and Town & Country, among others.
First English Hardcover Edition  
In Dust Jacket  
(Cohen A92.1.a) (Woods A38)  
$10,000 #10333

An extraordinarily fine copy of the exceedingly rare hardcover first edition, in the even scarcer dust jacket. The jacket is lightly edge-chipped, with a short closed tear at the spine head and loss of less than one-half-inch at the tail, but it is otherwise remarkably bright and fresh on both front and rear panels, and only moderately faded along the spine. The book itself is pristine and appears unopened; the cloth a brilliant orange, the contents fine. As precious and rarely seen as any volume in the Churchill canon.

VISIT OUR WEBSITE  
www.churchillbooks.com

This slender compilation of speeches about Gandhi and “Our Duty in India” was simultaneously published in especially handsome hardcover and softcover editions, both much prized.

“THE SMOKING STATESMAN”  
1950s  
$135 #18472

This three-inch-tall plaster statuette of Winston Churchill comes with a space in his mouth for toy cigars to be inserted that actually puff smoke when lit. The mouth is badly singed (as it should be), the original packet of cigars is still present, as is the original manufacturer’s box, which is damaged, with losses, but intact. Truly an “Amusing Novelty!”
A terrific anthology of Churchill essays and articles from the 1920s and early-1930s on a wide variety of subjects. Issued in the U.S. under the title AMID THESE STORMS.

**THOUGHTS AND ADVENTURES**

1932

**AMID THESE STORMS**

First English Edition
(Cohen A95.1.a) (Woods A39a)
$4,500 #205057

The handsome and extraordinarily rare dust jacket is unclipped and darkened only nominally with age. There are miniscule losses to the dust jacket extremities at each corner and at the spine head and tail, where there is also separation of approximately one-inch along the lower right fold. The book is virtually mint; the cloth is fresh, the gilt lettering is bright and the binding is crisp, with sharp corners. The contents are fine, with the faintest of scattered, very light foxing, and a tiny owner name in ink on the front free endpaper. A brilliant copy.

First American Edition
(Cohen A95.2) (Woods A39b)
$1,450 #202821

The rare dust jacket is here unclipped but shelfworn and edge-chipped, with significant fading to the spine. There is loss of approximately one inch across the spine head of the jacket and a smaller loss along the lower edge. The front face has fractional losses along the upper edge, which is also quite creased. The book itself is in very good condition. The cloth is still a bright salmon pink. The fade-prone spine is quite faded, as per usual. The binding is tight. The contents are fine, with very light, scattered foxing to the fore-edges only.

**VINTAGE PROMOTIONAL POSTCARD**

1933

$200 #203252

This handsome promotional postcard was sent out by News of the World newspapers to tout one of Winston Churchill’s many quick journalistic money-makers during this period; retelling classic story books in his own words. It features a striking portrait of Churchill at his desk, with a printed signature signed in the negative. The verso contains a printed holograph-styled message:


The card measures 3 3/8 x 5 3/8 inches. It is postmarked Jan. 4, 1933 (the date of issue) and is hand-addressed in ink. The image is lightly scratched and the verso has darkened somewhat with age but the condition is very good overall. Rare thus.
Churchill’s majestic biography of the first Duke of Marlborough, John Churchill; soldier, statesman, hard-headed Churchillian ancestor. Initially published in England as a lush four-volume set and then as a somewhat less deluxe six-volume set in the U.S.

First English Edition Set in Dust Jackets
(Cohen A97.2[1-IV].a) (Woods A40aa)
$5,000 #205604

An exceptional set in unclipped and correct dust jackets that exhibit just a hint of shelf wear, and a single vertical crease across the front face of Volume II. The cloth on all volumes is uniquely and uniformly unfaded, including the decidedly fade-prone spines. The contents are fine and virtually unfoxed. As handsome and distinguished a set as we have seen.

VISIT OUR WEBSITE
www.churchillbooks.com

Churchill’s majestic biography of the first Duke of Marlborough, John Churchill; soldier, statesmen, hard-headed Churchillian ancestor. Initially published in England as a lush four-volume set and then as a somewhat less deluxe six-volume set in the U.S.

CHURCHILL’S FACE

LITHOGRAPH SIGNED BY SARAH CHURCHILL
“The Futility of War”
1974
$1,500 #19805

This lithograph, drawn by the artist Curtis Hooper, was issued in 1974 (Churchill’s Centennial year) as part of a suite of limited edition lithographs. Each bears an additional intaglio drawing by Winston Churchill’s daughter Sarah, embossed with a Churchill quotation and the Marlborough crest, signed and numbered in pencil by Sarah Churchill. Titled “The Futility of War,” this lithograph measures 23 x 35 inches and is number 6 in an edition of 300 copies. The intaglio quotation reads: “Never in the field of human conflict was so much owed by so many to so few.” The print has been handsomely framed in oak.

Other lithographs from this suite are available. Please inquire for a full list.
Penetrating profiles of twenty-one political and literary luminaries. An utter delight to read; beautifully written, brutally opinionated (Hitler comes off just a bit better than G.B. Shaw). The ensuing "Revised" edition (and most future reprints) added four new profiles: Lord Fisher, Charles Stewart Parnell, Lord Baden-Powell and President Franklin D. Roosevelt.

"I send you herewith the passage in Curzon about which you have so kindly helped me. I will send you the whole article as soon as I get another proof back. What you tell me makes everything quite clear and orderly."

Churchill goes on to ask for further clarification regarding the course of events that led to Curzon being passed over as Prime Minister in favor of Stanley Baldwin in 1923. Churchill signs off with just his initial: "Once more many thanks, Yours always, W."

The letter is in very good condition. It is here matted and handsomely framed (16 x 32 inches overall) with two original vintage lithograph caricatures of Churchill and Beaverbrook drawn by the great David "Low."

Churchill's original essay about Curzon had been published in Nash's magazine in January 1929 under the title "George Curzon." His correspondence with Beaverbrook in advance of the publication of Great Contemporaries suggests how much additional research went into improving many of these essays before their final appearance in the book. In Companion Volume V, Part 3 (Page 725), Sir Martin Gilbert reproduced this letter in its entirety as part of his discussion about Great Contemporaries' preparation.
Churchill’s initial alarms against Hitler and the Nazis are collected here in 41 incendiary
pre-war speeches, 1936-1938, edited by his son, Randolph. Published in the U.S. under the
title WHILE ENGLAND SLEPT, the book, according to FDR, sat on his White House nightstand.

1938

**First English Edition in Dust Jacket**
(Cohen A107.1) (Woods A44a)
$2,500 #205059

The rare dust jacket is here unclipped and quite fresh, maintaining its pale blue luster
on the front and rear faces, with some nominal fading to the spine and mild foxing
to the spine folds. The book is virtually mint; crisp, bright and tight, with sharp corners.
The contents are fine, with scattered foxing to the prelims and fore-edges only.

**English Wartime “Cheap” Edition in Dust Jacket**
(Cohen A107.3) (Woods A44a)
$2,250 #14285

Unsold copies of the first (and only) U.K. printing were re-issued as this “Cheap Edition” by the publisher, Harrap,
in June 1940. The only distinguishing feature was the new dust jacket, printed a vivid yellow with deep red type;
present here, unclipped, bright on the front face, age-darkened and edge-chipped on the rear face, and toned
across a spine that was at one time misfolded. The book itself is virtually mint, the cloth a rich and unfaded dark
blue, including the notoriously fade-prone spine. The binding is tight, the corners square. The contents are fine
and unfoxed, with a tiny bookshop sticker on the front pastedown and the usual toning to the half-title from the
frontis photo. An interesting rarity.

Churchill’s initial alarms against Hitler and the Nazis are collected here in 41 incendiary
pre-war speeches, 1936-1938, edited by his son, Randolph. Published in the U.S. under the
title WHILE ENGLAND SLEPT, the book, according to FDR, sat on his White House nightstand.

1942

**WPA POSTER**
$1,000 #203825

A rare, vintage WPA poster original of Winston Churchill and Franklin Roosevelt in
bust-length, hand-drawn portraits, beneath their respective national flags. An image
of the Statue of Liberty appears with the headlines (above): “United for Victory –
printed beneath the two portraits, was active in the world of hand-drawn first day
stamp covers for the U.S. Postal Service.

The poster measures 16 x 24 inches. It has been strikingly framed in patriotic blue
(22 x 27 inches overall).
A chilling anthology of Churchill’s prescient newspaper pieces for The Evening Standard and Daily Telegraph about the rising Nazi threat, commencing in 1936 with Hitler’s reoccupation of the Rhineland, through the final months before the declaration of war in 1939.

First English Edition in Dust Jacket
(Cohen A111.1.a) (Woods A45a)

$850 #205447

The fragile dust jacket is here unclipped and only slightly darkened with age, with light edge-wear and a few closed short tears, front and rear. The cloth is clean and fresh, the gilt lettering is bright, the binding is crisp and tight. The corners are very slightly turned but still sharp. The contents are fine and unfoxed, with a vintage bookplate on the front pastedown. A very handsome copy.

An extraordinary World War II survivor in extraordinary condition. This elegantly tailored Winston Churchill doll was produced by Liberty of London. It is in mint condition, standing 9 1/2 inches tall, with the original tag still looped around Churchill’s left arm. It reads:


We have never seen another like it.
A spectacular set, all First State/First Printings, in the increasingly scarce original dust jackets, each of which is virtually mint. The contents are virtually mint as well; crisp, unfoxed and seemingly unopened. Laid-into Secret Session Speeches, is a presentation card: “WITH THE COMPLIMENTS OF Winston S. Churchill,” along with the rarely seen Errata card for this final volume. As fine a set as we have ever seen.

Polish expatriate artist Feliks Topolski created a series of four prints for Penguin Books that were issued in 1940 and 1941, priced at sixpence, with the aim of “supporting the morale of the nation.” This was the first, a fierce image of the indomitable new Prime Minister, published in June 1940. The print reproduces as a caption, in Topolski’s holographic hand, the very recently uttered Churchill quotation: “...we shall fight on the seas and oceans...we shall fight on the beaches, we shall fight on the landing grounds, in the fields, in the streets and in the hills. We shall never surrender.”

This print, which measures 11 x 16 inches, is also signed and dated in ink by the artist in the right corner of the image: “1.7.1950. Feliks Topolski,” along with a Topolski inscription about “Churchill” that we cannot decipher. The paper has browned considerably, with water damage, creases and long, closed tears, but it is intact and quite dramatic in its semi-ruined state. Most expressively framed (18 x 22 inches).
This beautiful First English edition set, in unclipped dust jackets, is signed in ink: “Winston S. Churchill” on the title page of Volume I. The jackets have darkened modestly with age but the spine type remains extremely bright. There is a faint circular cup stain visible in the front jacket face of Volume I, and there are traces of edgewear along the spine. The books are all clean and tight; the black cloth fresh, the corners sharp. The topstains retain significant color, with variable fading to Volumes III and IV. The contents are fine and virtually unfoxed.

Laid-into Volume I is a presentation note on 10 Downing Street, Whitehall notepaper, dated “6th January 1954,” from Winston Churchill’s Personal Private Secretary Elizabeth Gilliatt to the American philosopher Norman Malcolm: “Dear Mr. Malcolm, I now return your copy of THE GATHERING STORM, which the Prime Minister was very glad to inscribe for you. He is sorry to have kept it so long.”

Churchill was still less than a year removed from his massive June 1953 stroke when he signed this set. He had willed himself to a stunning recovery, returning to Downing Street by September 1953. His signature here betrays not a tremor.

The best-selling six-volume history that helped gain Churchill a Nobel Prize for literature. Published first in the U.S., the ensuing English edition contained numerous corrections and even a few additional maps. It is therefore considered more definitive.
Five postwar speech compilation volumes were published, beginning with *The Sinews of Peace* in 1948 (late-1945-1946 speeches, including the legendary Fulton, Missouri, “Iron Curtain” speech); *Europe Unite* in 1950 (1947-48); *In the Balance* in 1951 (1949-50); *Stemming the Tide* in 1953 (1951-52); and *The Unwritten Alliance* in 1961, the final collection of Churchill speeches, covering the years 1953-1959. This book appeared in England only and is perhaps the rarest of the postwar speech volumes.

**THE UNWRITTEN ALLIANCE**
Pre-Publication Proof Copy
(Cohen A273 (Woods A142a)
$2,000 #14571

An exceptionally rare book in very rare preliminary form—a proof copy of the final Churchill postwar speech compendium, which was issued in the U.K. only. It is in very good condition overall. The tan wraps are intact and quite fresh, front and rear, with wrinkling to the spine only, which has been hand-lettered in ink: “Churchill, Unwritten Alliance.” The contents are fine, with just a smattering of light foxing to the prelims.

Five postwar speech compilation volumes were published, beginning with *The Sinews of Peace* in 1948 (late-1945-1946 speeches, including the legendary Fulton, Missouri, “Iron Curtain” speech); *Europe Unite* in 1950 (1947-48); *In the Balance* in 1951 (1949-50); *Stemming the Tide* in 1953 (1951-52); and *The Unwritten Alliance* in 1961, the final collection of Churchill speeches, covering the years 1953-1959. This book appeared in England only and is perhaps the rarest of the postwar speech volumes.

This superb mezzotint of Oswald Birley’s famous 1946 painting of a formally-seated Winston Churchill was produced by and for The [London] Times Publishing Company. The print, which measures 18 x 24 inches, is in very good condition and is here matted and gorgeously framed in cherry wood (26 x 35 inches overall).

Oswald Birley was a celebrated portrait artist who, in 1925, was one of three judges (along with Sir Joseph Duveen and Kenneth Clark) who awarded Winston Churchill first prize in an amateur art exhibition held in London. Twenty years later Birley was commissioned by the House of Commons to paint Churchill’s portrait. Sittings were held in the painting studio at Chartwell throughout 1946. Though at first reticent, Churchill soon warmed to Birley, who went on to become a Churchill intimate and a Chartwell regular.
Churchill’s marvelous essay celebrating his favorite hobby first appeared in the *Strand* magazine over two issues, in December 1921 and January 1922. It was then anthologized in Churchill’s *THOUGHTS AND ADVENTURES* before being published on its own as this delightful little book, which has since been endlessly reissued in a variety of editions.

<table>
<thead>
<tr>
<th>First English Edition</th>
<th>SIGNED First American Edition</th>
</tr>
</thead>
<tbody>
<tr>
<td>(Cohen A242.1a) (Woods A125a)</td>
<td>(Cohen A242.3) (Woods A125b)</td>
</tr>
<tr>
<td>$125 #205071</td>
<td>$8,500 #203936</td>
</tr>
</tbody>
</table>

Overall, a better than average example of an increasingly difficult-to-find volume. The unclipped dust jacket is quite creased on the front face but intact and bright. The cloth is unevenly faded and a bit dampstained along the spine. The contents are fine, with light, scattered foxing to the front and rear pastedowns and free endpapers.

<table>
<thead>
<tr>
<th>SIGNED First American Edition</th>
<th>ORIGINAL LITHOGRAPH BY EDWINA SANDYS</th>
</tr>
</thead>
<tbody>
<tr>
<td>(Cohen A242.3) (Woods A125b)</td>
<td>“Winston at Work” 1991</td>
</tr>
<tr>
<td>$8,500 #203936</td>
<td>$650 #205644</td>
</tr>
</tbody>
</table>

Boldly signed in ink on the front free endpaper: “Winston S. Churchill.” The unclipped dust jacket is edgeworn, with fractional losses along the front face, upper and lower edges, and at the spine, head and tail. The contents are fine.

Perhaps our favorite work by Winston Churchill’s granddaughter, the distinguished artist Edwina Sandys, for its focus on Churchill’s books, as well as his passion for painting. This unnumbered lithograph, derived from her 1991 painting, measures 11 x 14 inches and is titled and signed in pencil by the artist on the lower white border. It has been matted and handsomely framed (19 x 23 inches overall).

<table>
<thead>
<tr>
<th>WINSTON CHURCHILL: A PASSION FOR PAINTING (2015)</th>
<th>ORIGINAL LITHOGRAPH BY EDWINA SANDYS</th>
</tr>
</thead>
<tbody>
<tr>
<td>by Edwina Sandys</td>
<td>“Winston at Work” 1991</td>
</tr>
<tr>
<td>$50 #205499</td>
<td>$650 #205644</td>
</tr>
</tbody>
</table>

A lovely exhibition catalogue produced for the National Churchill Museum at Fulton Missouri. Well-selected, beautifully reproduced and informatively annotated by Ms. Sandys.
Exquisitely rebound by Bayntun of Bath (for the late-Kroch and Brentano’s bookstore of Chicago) in full navy-blue Morocco leather, with Churchill’s full signature in gilt across each face. The endpapers are marbled, all edges are gilded, the spines are elaborately gilt-tooled, lettered and dated in six compartments with raised bands. The contents are fine and unfoxed, the lower binding edges are just a trifle roughed. The set was slightly trimmed for binding. A dazzling piece of work.

First English Edition Set
(Cohen A267.1[I-IV],a) (Woods A138a)
$950 #204932
The unclipped dust jackets are extraordinarily fresh and remarkably unfaded. The books are similarly bright and tight, with red topstains that have only nominally faded. The contents are fine. A beautiful set, virtually mint.

Leatherbound First English Edition Set
(Cohen A267.1[I-IV],a) (Woods A138a)
$4,500 #204352
Exquisitely rebound by Bayntun of Bath (for the late-Kroch and Brentano’s bookstore of Chicago) in full navy-blue Morocco leather, with Churchill’s full signature in gilt across each face. The endpapers are marbled, all edges are gilded; the spines are elaborately gilt-tooled, lettered and dated in six compartments with raised bands. The contents are fine and unfoxed, the lower binding edges are just a trifle roughed. The set was slightly trimmed for binding. A dazzling piece of work.

A fine likeness, handsomely produced, set on a green marble slab atop a wood base with a black label lettered in gold, framing the Churchill rampant lion crest: “The Right Honorable Sir Winston S. Churchill Statesman.”

The bust was commissioned in 1993 by Dallas book dealer Richard Hazlett, then-co-director of the International Churchill Society North Texas Chapter, in a limited edition of 150, partly as a fund raiser for the Society. The sculptor was Lawrence Ludtke.

The bust weighs a very substantial 10 pounds and is 10 1/2 inches tall (14 1/4 inches overall, with the base). Numbered: “16/150,” dated “1942,” and signed “Ludtke” in the bronze surface.

A bookstore in the classic tradition, specializing in the writings of Sir Winston Churchill.

55 East 52nd Street ~ New York City 10055
In the Lobby at Park Avenue Plaza  ·  Between Park & Madison Avenues
Open: Monday-Friday 10:00-6:00
~ Saturdays (until Christmas) in December only 10:00-5:00 ~
212-308-0643
Email: info@chartwellbooksellers.com